By Allan McGowan

Some of you may know this, possibly through personal experience, but it’s quite easy to get on the wrong transfer train on the way to Groningen. I’ve managed to avoid this myself in my many years of coming to ESNS, but I recall in 2003 hearing a number of Scottish voices discussing which train they should change on to, before jumping swiftly on to one heading back to Amsterdam. I leant out of the window of my carriage as it set off in the right direction, I had tried to warn Franz Ferdinand – for I am sure it was they – but was singularly unsuccessful! However, it all worked out for the best as the band played one of the first ETEP shows and scored appearances at, I think, 11 festivals in that year.

So, with that in mind welcome to the seventeenth edition of ETEP! Yes, this forward-looking, and still developing initiative has been operating for sixteen very active years. Most of you I’m sure are aware of the significant work of the European Talent Exchange Programme, but I think it’s worth not taking too much for granted and reminding ourselves of the thinking that inspired the introduction of ETEP and the aims and ambitions that are still at the heart of every annual edition of the Programme.

ETEP, the brainchild of Peter Smidt, which he then developed with Ruud Berends, who still oversees the operation and development of the project, kicked off in 2003, the idea being to stimulate the exchange of European artists across Europe, with the intention of combating the dominance of Anglo American acts. This initiative of Eurosonic was launched within the body of the Eurosonic showcase festival, the stepping stone for European acts, which has also grown over the years and now takes place in 40 different locations throughout the city centre of Groningen from Wednesday till Friday of the ESNS event. ESNS has a proven track record for helping break new acts on the international live music scene. The showcase event has been responsible for kick starting the international careers of artists such as Shame, Her, Alma, Roosevelt, Aurora, Dua Lipa and many more.

“ETEP to me has definitely worked because we played Eurosonic and it has taken us all over Europe for a whole summer. We are literally out playing almost every weekend at various festivals. I can only speak very highly of it.”

Alex Vargas (ok)

This work programme has been funded with support from the European Commission.
The publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
Successful showcase appearances during ESNS are further supported after the event by way of ETEP which facilitates the bookings of European acts on European & international festivals outside their home countries and generates extensive media exposure for these artists in cooperation with Yourope, the international Festival Association, the European Broadcasting Union (EBU) public radio stations, the European export offices and national and international media. This structure continues to sustain the ETEP aims, which are to give a boost to the international careers of European artists whilst also highlighting the participating ETEP festivals.

Now here we all are in 2019, I presume you’re reading this in Groningen, attending showcases that offer even more possibilities for emerging European Artists. The acts that impress the attendant festival bookers will appear on festival stages later this year, adding their names to the illustrious list that have appeared at a remarkable total of 1,445 acts in 34 countries at 4,001 ETEP shows since the start of the programme.

ETEP ’18 generated a record number of bookings for the fourth consecutive year. Top acts included Superorganism, Zeal & Ardor, Altin Gün, Sigrid and Tamino. With 19 festival shows, this year’s highest scorer Superorganism managed to break the record number of shows that was previously held by SHAME last year. Eight new festivals, including Chinese event Clockenflap and Stereoleto in Russia will join the talent exchange programme in 2019, meaning that ETEP has expanded its geographical range even further.

This year, ETEP ’19 offers an even wider range of possibilities; a remarkable 128 festivals, and new partners: Czech Music Office, LaLa Slovak Music Export and Italia Music Export being added to the platform. So, though it’s best to get on the right train, you can still count on Eurosonic and ETEP to help get you to where you need to be, and to follow up on the success of acts such as, Agnes Obel, Ásgeir, Ben Howard, Benjamin Clementine, Calvin Harris, Franz Ferdinand, James Blake, MØ, Noisia, Selah Sue, The Editors, The Kooks, The XX, Within Temptation and Years & Years. We’re looking forward to seeing what the future brings, but one thing is set in stone: ETEP will continue to grow and offer even more artist great opportunities!

Allan McGowan

ETEP 2018 ARTIST TOP 10 – By Country

1. Superorganism (gb) 19 shows
2. Zeal & Ardor (ch) 13 shows
3. Altin Gün (ni) 10 shows
4. Sigrid (no) 10 shows
5. Tamino (be) 10 shows
6. Cari Cari (at) 8 shows
7. Taheque (fr) 8 shows
8. Alma (fi) 7 shows
9. Dermot Kennedy (ie) 7 shows
10. Alice Merton (de) 6 shows

ETEP 2018 FESTIVAL TOP 10

1. Reeperbahn 33 ETEP acts
2. The Great Escape 29 ETEP acts
3. Iceland Airwaves 16 ETEP acts
4. Waves Vienna 15 ETEP acts
5. Roskiide 13 ETEP acts
6. Lowlands 11 ETEP acts
7. Rock Werchter 11 ETEP acts
8. Tallinn Music Week 11 ETEP acts
9. By:Larm 10 ETEP acts
10. Haldern Pop 9 ETEP acts

“Having had the chance to play so many festivals is unbelievable. It goes to show how many people are passionate about music and the lengths they will go to make it happen.” - Manuel, Zeal & Ardor

"What can you do for me?" - Manuel, Zeal & Ardor

ETEP 2019

Proudly presenting our ETEP 2019 Festival Partners!

ARTmania Festival (RO), APODIE Festival (IT), Arezzo Wave Love Festival (IT), Bad Bonn Kilbi Festival (CH), Body Beautiful Days (GB), Best Kept Secret (Netherlands), Billbox BXX Live (ES), Bizzakia International Music Experience (ES), Body Beautiful Days (GB), Best Kept Secret (Netherlands), Billbox BXX Live (ES), Cactusfestival (BE), Canadian Music Week (CA), Clockenflap (CHN), Coachella Valley Music and Arts Festival (USA), Colours of Ostrava (CZ), Das Fest & Soul Festival (BE), Down The Rabbit Hole (NL), End of the Road Festival (GB), Europavox (FR), Exit Festival (RS), Week (CA), Iceland Airwaves (IS), Jazzaldia (ES), Jazztunes (GB), Zeal & Ardor (CH), Altin Gün (TR), Sigrid (NO), Tamino (IE)

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Allan McGowan
The European Talent Exchange Programme (ETEP) is an initiative of The ESNS Foundation to stimulate the circulation of European repertoire on festivals, radio and media in Europe. As the exchange and support of new European music in Europe is one of the main goals of Eurosonic Noorderslag, ETEP was introduced in 2003. Each year ETEP brings together the leading European festivals, radio and other media and stimulates them to ‘exchange’ a selection of artists. Since the start of the ETEP programme in 2003 a total of 4001 shows by 1445 European artists were presented in 34 countries (2003-2018).
HOW DOES ETEP WORK?

Each year the most relevant and promising European artists are selected to play ESNS. The European Talent Exchange Programme (ETEP) was introduced to make the “exchange” of these European artists across Europe possible on a greater scale than ever before. An initiative of ESNS, ETEP facilitates the bookings of European acts on festivals outside of their home countries and generates extensive radio and media exposure for these artists in co-operation with the European Broadcasting Union and local media. In this way, ETEP aims to give a boost to the international careers of European artists. In short, ETEP requires festivals to select foreign artists from the line-up of ESNS, guaranteeing confirmed slots at their festival. In support, radio stations generate airplay for these acts and written media support the acts in the national press. This cooperation between festivals and media guarantees maximum exposure and offers a perfect opportunity for management and agents to promote their artists outside of their home countries. Moreover, playing at one or more of the major ETEP festivals which attract thousands of music lovers, helps artists greatly to expose their music to an audience numbering in the millions. In order to strengthen the capacity of emerging artists to sustain an international career, ETEP also invest in educating emerging artists and their managers on how the international music industry works.

WHY ETEP?

ETEP was implemented because of the great difficulties that European pop music experiences in international promotion and distribution. Historically, Anglo-American repertoire has been the main focus of professional music distribution and promotion. Despite its great diversity and quality, European music distribution has lagged behind. Therefore, ETEP’s main goal is to stimulate cooperation on the cultural, business and media level between professionals in the music field. ETEP was primarily initiated in order to develop a solid network among the involved parties to promote, support, motivate and encourage the free flow of creative European music talent across the world. ETEP aims to build a strong alliance involving the most influential parties in European music, such as the European Broadcasting Union and European music media such as Musikwoche, DIY, and VIP. This provides a network of associates who are able to reach an audience of millions, thereby guaranteeing the continuing expansion of European music. It creates a unique cooperative working relationship between professionals in the European music business.

A. GENERAL OBJECTIVES

The main objective of the ETEP project is to facilitate the circulation of European music, artists and productions and have the music industry and media working together to promote acts and their repertoire.

THERE ARE FOUR SPECIFIC OBJECTIVES:

• To have as many as possible European acts programmed at as many festivals as possible;
• To promote European acts not only on festivals but in parallel through extensive media coverage;
• To stimulate the music industry and media to work on the circulation European music repertoire;
• To boost the international careers for European artists.

B. RESULTS

2003  the first year of ETEP, presented a total of 53 shows by 23 acts from 8 countries playing at 23 festivals in 13 countries;
2004  presented a total of 84 shows by 35 acts from 13 countries playing at 36 festivals in 13 countries;
2005  presented a total of 89 shows by 39 acts from 14 countries playing at 41 festivals in 16 countries;
2006  presented a total of 156 shows by 48 acts from 12 countries playing at 50 festivals in 17 countries;
2007  presented a total of 182 shows by 60 acts from 18 countries playing at 55 festivals in 19 countries;
2008  presented a total of 187 shows by 64 acts from 16 countries playing at 58 festivals in 16 countries;
2009  presented a total of 214 shows by 75 acts from 18 countries playing at 60 festivals in 20 countries;
2010  presented a total of 186 shows by 72 acts from 17 countries playing at 61 festivals in 22 countries;
2011  presented a total of 208 shows by 79 acts from 14 countries playing at 60 festivals in 20 countries;
2012  presented a total of 287 shows by 110 acts from 22 countries playing at 71 festivals in 26 countries;
2013  presented a total of 324 shows by 103 acts from 23 countries playing at 81 festivals in 29 countries;
2014  presented a total of 324 shows by 102 acts from 21 countries playing at 90 festivals in 30 countries;
2015  presented a total of 396 shows by 132 acts from 21 countries playing at 95 festivals in 31 countries;
2016  presented a total of 404 shows by 148 acts from 27 countries playing at 100 festivals in 31 countries;
2017  presented a total of 424 shows by 164 acts from 30 countries playing at 103 festivals in 32 countries;
2018  presented a total of 483 shows by 161 acts from 28 countries playing at 122 festivals in 34 countries.

A GRAND TOTAL OF 4001 SHOWS BY 1445 ARTISTS SINCE 2003 ...

Excluding spin off shows at non ETEP festivals all over the world! Many ETEP shows were promoted by the major European music magazines and air played on the EBU radio stations in Europe, giving the artists exposure to a large border crossing audience of millions.

"Super excited to have had the chance to perform so many great festivals for Tshegue’s first tour! Can’t wait to keep on playing new festivals and great scenes!"  - Dakou, Tshegue’s co-founder, drummer and producer

“A bit like the music world’s version of the Erasmus programme.”  - Peter McGregor, Hot Press (ie)

"With the new record we aim to conquer the world. Eurosonic was a great way to introduce our Turkish psychedelic sounds to a broader audience”  - Altin Gün
ETEP 2017 - 2021
Over the past year, ETEP has grown from an astounding 112 festivals at the beginning of 2018 to 128 festivals at the end! Amongst the newcomers are festivals from Canada, China, Russia and South-Africa benefiting the geographical spread of the programme.

Furthermore, three new export offices have joined the platform. By bringing them into the ETEP family, ETEP further strengthens the opportunities for emerging European artists both inside and outside Europe.

“Aurora played four fantastic shows at Eurosonic Noorderslag 2015 and 2016. From these showcase slots, we received a large number of bookings from related festivals. Thanks to this exposure, ETEP helped us book Aurora at the highest level across Europe.”
Oliver Ward, agent at USA for Aurora (uk)

“At Pukkelpop we honestly believe in a well-balanced collaboration with ETEP. After all, supporting new artists has been part of our DNA since the very beginning.”
Chokri Mahassine, Pukkelpop (be)
ETEP IN THE MEDIA

WATCH

ALMA TALKS FESTIVAL SEASON, HER STAGE SHOW & EUROSONIC NOORDERSLAG

We also spoke to her about her involvement in Eurosonic's European Talent Exchange Programme.

Finland's vibrant singer ALMA is no stranger to Eurosonic Noorderslag; she's now played at the Groningen fest on a few occasions, and this year, her appearance marked the start of a new era, and went on to culminate in a summer of festival appearances.

As part of her performance at this year's Eurosonic, the band made an appearance at the European Talent Exchange Programme - or ETEP for short - which aims to do exactly what it says on the tin: encourage bookers to add artists from across Europe to their festival line-ups. Looking at her live schedule this year, her performance at Eurosonic and her inclusion in this year's ETEP list has to have played an important role.

"At Eurosonic, it was really good," she told us, thinking back to January after one of her recent two sets. "My manager met a lot of people, I met a lot of people and I think it really helped to get more shows. I think it helped for me to get more shows. I think it's super important."

PHOTO: ENNA SYVAANEN

4TH OCTOBER 2018
"The rules have changed, that's why I'm not following them." DnS Meets Youngr

by Derek Robertson 10th October, 2018

Sarah Quita's Quips

Turkish Delight - DnS Meets Altun Gün

by Derek Robertson November 25th, 2018
Be Your Own God: Zeal & Ardor Interviewed

— Derek Robertson, November 13th, 2016 07:31

There is more to Zeal & Ardor than just "the black metal blues man who brands his fans”. Derek Robertson meets him to find out.

Zeal & Ardor make portrait by Matthias With

Stuck on a long drive to Toronto, on the last leg of what has been a month-long 12 months of touring, Manuel Gagneux is contemplating having just turned thirty. “I've kinda been too busy to think about it, which is probably good.” I sympathise – I’m turning thirty next year. I say, “Is that a big thing? Do you worry?” I tell him it’s been preying on my mind somewhat: those things are never ‘a thing’ until they’re a thing.” “That actually makes a lot of sense. Maybe once I get home I’ll have a little cry about it or something.”

It’s just another milestone in what has been a stellar year for the Swiss musician. This time last year he was still putting the finishing touches to Strange Fruit, his second album as Zeal & Ardor, and the record that would introduce his unique mix of blues, gospel, soul, spiritual, drinking vocals and aggressive dissonance to a far wider audience. Dubbed “the black metal bluesmen”, his appearance at Eurosonic in January – one of the showcases ‘must see’ sets – started something of a frenzy among booking agents keen to have his blistering, intoxicating show grace their own events, and he’s been on the road ever since.

Behind the Scenes

As you may have spotted in this issue, some of your favourite new bands are part of a brand new scheme titled ETEX - the European Talent Exchange Programme. Not only are Enthusiastic and Exchange Programme: the wide appeal; the ET beside the exchange programmes that always pop up on the radar, ETEX is designed to solve the lack of opportunities for artists with the potential to tour outside their own countries. Basically, it's all about getting new acts to play on different stages across the world, no matter where they come from. And it works!

To fill you in on just how helpful ETEX can be for festival bookers, we spoke to Lowlands festival organiser Eric van Lieshout to give us the lowdown on just how much an impact ETEX has made to their booking process.

What sort of experience do you want the fans to have when they visit Lowlands?

I want them to feel good. I want them to see the best music in every style, from a debuting level to main stages. I want them to open up on their hands for new music and other disciplines in culture. When they go home they should have seen a lot that surprised them. Lowlands also stages dance, theatre, literature, art, film, and workshops. It should compete with a city trip to New York, Paris, Berlin or London and win.

How important is it to have new bands populating your line-up? Do you think it’s a key platform for up-and-coming artists?

Very important. The Lowlands audience is a curious audience. We must be at the forefront of new developments in music to satisfy that curiosity and will to explore. bands that play in a club for 150 people play in front of 1000 or 3000. When they do well the word will spread. Next time they come to Holland they’ll play in more or bigger clubs.

How has ETEX helped you to select which new bands you think will work at Lowlands? Is it a useful tool for the booking process?

Before ETEX it was like there were only good bands from UK or USA and an exceptional band from somewhere else. In the meantime, you see new good bands from Holland that should, but don’t break through in other countries in Europe and you’d realise there must be more. We always had a network through Europe and booked bands from other agents other than those in the UK and US, but ETEX has helped break that monopoly. UK and US agents now check the ETEX bands and try to get them in their roster or book their new talent into the ETEX showcase events. So yes, it has been pushing the market in other directions, and it’s given a platform to new music that otherwise would have been unseen.

Which new bands are you most excited to see this summer, and who are you keeping your eye on for next year?

The couple of Dutch acts to keep an eye on are WFMF and Zangsot. I’m also looking forward to the Hams showcase at Lowlands. I saw them at the Eurosonic ETEX showcase, I think they’re a brilliant band. And Zebba Eats, I’ve heard they are fantastic. As for 2018, I can’t tell yet - I still have to find out myself.

For more information on ETEX, head to www.etex.nl.

Lowlands takes place in Biddinghuizen, Netherlands between 18th - 20th August.
For the last 14 years, the European Talent Exchange Programme (ETEP) has been integral to pushing European acts across borders. This year’s initiative was no different, facilitating a record-breaking 420 shows by 163 acts from 24 countries, however, it was UK post-punk act Shame who placed atop the leaderboard with 17 international bookings. The band’s agents, Will Church and Alex Bruford from ATC, tell us more about the band’s journey with the scheme.

What’s been Shame’s story up to this point?
Will Church: Shame are five 19-20 year old guys from Brixton, south London. They’re part of a growing south London scene alongside other bands such as Goat Girl, Dead Pretties and Sorry, to name a few. Their managers – Bertie Gibbon and Paul Jones – bought them to our attention in 2015. We went along to a few early shows in pubs across London, and along to some early support shows. You could tell even then that there was something quite special about them – all five members bring their own personalities and playing styles to the stage, making them pretty unique, and it’s all fronted by Charlie Steen who has the most incredible stage presence and lyrical style. We put them on tour with The Garden in late-2015 and the feedback we got from promoters was pretty unanimous in their praise for the band, both on and off the stage. It was at this point that Alex and I were appointed agents, so we got them out on the road with Fat White Family, Warpaint, Slaves, and on soft-ticketed bills like Live at Leeds and Stag and Dagger in Glasgow. But it was at The Great Escape in 2016 where the band really got noticed and we were immediately booked for Pitchfork Festival in Paris that Autumn.

What made this the right time in Shame’s career to take part in ETEP?
Will Church: Their performance at Pitchfork Festival was so assured, and their debut TV performance on Le Grand Journal in France (which has to be the best debut TV performance we have ever seen) was so confident, it made it quite clear to us that this band had to be seen by as many people as possible and the ETEP scheme would help us to do that. The next step was Eurosonic 2017 and it was there that the band cemented their status as the best new band in Britain. From there it was great to see our colleagues at so many European festivals share our passion for the band and we were delighted to perform at 17 ETEP events in summer 2017.

What was the reaction like from European crowds and did their ETEP shows lead to any further bookings in Europe?
Alex Bruford: All the shows went extremely well with many of the festival promoters naming them in their top artists of this year’s edition. 3voor12 in Holland named the band No.8 in the list of best performances at Lowlands this year, alongside established artists like Mac DeMarco, Solange, The xx and Future Islands. Some of the highlights for the band included Glastonbury, Roskilde, Lowlands and a huge crowd at OFF Festival in Poland. They play further headline shows in Europe this year, prior to an extensive German tour supporting Gurr at the end of the year.

They amassed 17 shows through the ETEP scheme, how will you capitalise on these?
Alex Bruford: Shame are a band who are dedicated to delivering the best show they can – every time, no matter how big or small the venue and audience. So it starts there and it’s about winning people over one by one – once you’ve seen the band live you are a fan. Shame got involved in all the associated media opportunities that come with the festivals, so now it is about going back and growing the fanbase and awareness generated from these shows.

What is it about Shame that has made them so attractive to the festival circuit?
Will Church: Their energy first and foremost. Shame are one of those bands who are one of those bands who have broad appeal. From the backroom of a pub on a Monday night or the main stage at Pitchfork – the effort they put into their performances doesn’t differ from one to the other. Also, they have broad appeal.

“...there was something quite special about them - all five members bring their own personalities and playing styles to the stage, making them pretty unique...”
A Record Year for ETEP

Since 2003 Eurosonic Noorderslag has organized the European Talent Exchange Programme (ETEP) with a total of 3091 shows by 1062 European artists from 31 countries being presented at 100 ETEP festivals (2003 – 2016).

Together with 18 Export Offices and the 108 main music festivals in Europe, 27 European public radio stations united in the EBU and supported by the international music press, Eurosonic Noorderslag has helped artists to cross borders in Europe and build European and international careers.

2017 has been a record year for ETEP with 411 shows by 162 artists from 24 European countries taking place at 105 festivals across 31 countries.

2017 numbers

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<thead>
<tr>
<th>ETEP Results per Country August</th>
<th>ETEP Results per Artist August</th>
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How the number of shows have increased over the years

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<tr>
<th>Year</th>
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<th>404 shows</th>
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<th>98 festivals in 31 countries</th>
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<td>396 shows</td>
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<td>2014</td>
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<td>2012</td>
<td>287 shows</td>
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<td>2011</td>
<td>208 shows</td>
<td>79 artists from 14 countries</td>
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<td>2010</td>
<td>186 shows</td>
<td>72 artists from 17 countries</td>
<td>61 festivals in 22 countries</td>
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<td>2009</td>
<td>214 shows</td>
<td>75 artists from 18 countries</td>
<td>60 festivals in 20 countries</td>
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VIP NEWS  >  AUGUST 2012  >  INDEPTH STORY  >  CEETEP

CEETEP – The Programme Progresses
Allan McGowan am@vip-booking.com

As many of you know ETEP (European Talent Exchange Program) was introduced in 2003 to facilitate one of the main goals of Eurosonic Noorderslag, the exchange and support of new European music in Europe. Each year ETEP brings together the leading European festivals, radio and other media at Eurosonic Noorderslag and encourages them to ‘exchange’ a selection of artists. Since the start of the ETEP program in 2003 a total of 1359 shows by 459 European artists were presented at the 60 ETEP festivals (2003 – 2011). The current figures for ETEP in 2012 are 259 confirmed shows by 95 European artists from 20 different countries, a new record in the ETEP history!

Now a sub-programme of ETEP is in operation, Eurosonic Noorderslag and co-organisers Sziget and Exit Festivals with EU financial support have developed a scheme for the circulation of CEE artists and repertoire in Central and Eastern Europe at the festivals and in the media, together with a total of 13 festivals in the CEE region and selected CEE media partners. This is known as CEETEP.

Over the summer months there have been two sets of meetings aimed at progressing the aims and intentions of the Programme. The first was hosted by EXIT, during this year’s Festival on July 13/14, with Ruud Berends of Eurosonic and ETEP overseeing, and yours truly moderating the discussions, bringing together managers, artists and other artist representatives from the various countries in the region. Day 1 was devoted to introducing all those attending and then the presentation and analysis of common problems, followed by general analysis and discussion. Points covered were: each country’s local situation; the supply or lack of adequate venues, artist fees – or lack of. The situation regarding national promoters; physical releases; airplay; labels; Authors Right organizations- etc. The aim was to provide an overview of the situation which over the next four years CEETEP may be able to help with.

After an evening of dinner, drinks and all that the Festival had to offer, Day 2 applied itself to Solutions and Direction, addressing just how the various markets could improve their situation, and how working together and involving others, such as Author’s Rights Associations, Media, both Governmental and independent Cultural Organisations etc, could aid the development and the growth of the industry in the region.

Guest speakers over the two days included the highly experienced Estonian promoter Juri Makarov who talked of the days when his country was part of the Soviet Union and how music and music festivals contributed to independence. Toomas Olljum, manager of the Ewert & The Two Dragons, talked of his more recent experience in Estonia, breaking his act into Western territories with the assistance of Estonian Music Week and ETEP. The third speaker was Laszlo Hegedus of Multi Media in Budapest, Hungary, operational again after a non-competition periods after selling his Company to Live Nation, who enthralled the room detailing his experiences as a promoter, manager, record company, in several countries in the region over nearly forty years.

CEETEP FESTIVALS:
- Coke Live Music Festival – Poland
- Podoha – Slovakia
- Rock For People – Czechia
- Taksirat – R. Macedonia
- T-Mobile Inmusic Festival – Croatia
- Woodstock Festival – Poland
- B’estfest – Romania
- Exit Festival – Serbia
- Wilsonic Festival – Slovakia
- Sziget – Hungary
- Heineken Open’er Festival – Poland
- Positivus Festival – Latvia
- Spirit Of Bur –gas – Bulgaria

CEETEP MEDIA:
- MR2-Petofi Radio – Hungary
- KOMMPOT Communication – Hungary
- Neston – Hungary
- Antenna 5 Radio – Macedonia
- On.net – Macedonia
- Radio Channel 103 – Macedonia
- Antyradio – Poland
- Polskie Radio Trójka – Poland
- Polskie Radio Czwórka – Poland
- Gazeta Wyborcza – Poland
- Radio Wave – Czech Republic
- Full Moon Magazine – Czech Republic
- Radio 101 – Latvia
- Metropotam Portal – Romania
- Radio Belgrade 1 – Serbia
- Darik Radio – Bulgaria
- 24 hours newspaper – Bulgaria
- Nacional – Croatia
- Croatian Radio – Croatia
- Radio FM – Slovakia
- Týžden – Slovakia.
In recent weeks, the European Talent Exchange Programme (ETEP) has been credited with boosting the region's music scene. The programme, which provides funding for young artists, has been instrumental in helping emerging talent gain international exposure. ETEP has a particular focus on supporting projects that involve collaborations between different countries.

“The programme has a great potential to help artists who are not yet well-known outside their own country,” said Arturo Ferrari, director of the programme. “ETEP provides funding for projects that are innovative and have the potential to reach a wider audience.”

One of the recent projects supported by ETEP is the sticker by Danish band The Blackout. The band received funding to record their debut album and embarked on a tour of the UK and Ireland. The album was well-received, and the band has since gone on to release multiple albums and tours.

“ETEP has been instrumental in helping us to achieve our dream of playing our music to new audiences,” said the band’s lead singer. “The programme has given us the chance to connect with fans and develop our skills.”

Another project supported by ETEP is the French band La Bouche. The band received funding to record an album and tour the US. The album was critically acclaimed, and the band has since gone on to release multiple albums and tours in the US and Europe.

“ETEP has been a game-changer for our career,” said the band’s lead singer. “The programme has provided us with the financial and logistical support we needed to take our music to new audiences.”

ETEP has also supported projects that involve collaborations between different countries. The programme has provided funding for projects that involve artists from different parts of the world. The projects have included collaborations between artists from Europe and Asia, Europe and Africa, and Europe and South America.

“ETEP has been instrumental in helping us to connect with artists from different parts of the world,” said Arturo Ferrari. “The programme has provided us with the opportunity to learn from each other and develop our skills.”

In recent years, ETEP has received funding from the European Commission’s Creative Europe programme. The programme has provided funding for projects that involve artists from different parts of the world, and has helped to promote the growth of the European music industry.

“ETEP has been instrumental in helping us to promote the growth of the European music industry,” said Arturo Ferrari. “The programme has provided us with the opportunity to connect with artists from different parts of the world and promote our music to new audiences.”
Peter Smith: What has changed is that we are now able to add more tools, tools we have a long list of features and so on. The consequence, we can add more tools, we can add more and more until we reach a hundred participating festivals. That is basically the most important thing that has changed. We can enforce the programme and we have instead of automatic contributors score tools.

This year’s programme has resulted in 94 Europe and 11 countries getting an overall 279 Festival Involvements the results event.

The most successful ETP we were from Denmark with 13 Festival Involvements, the UK, France, France and France, each with 10 Festival Involvements, the UK and the Netherlands, both with 19 followed by Iceland and Ireland and the Netherlands, each with 17.

The scheme helps emerging music, promoting the promotion of the music industry, backed up by radio as a core and online support.

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Building talent through festivals

The idea that any organisation could persuade festivals across Europe to book unknown artists from other countries, and that radio stations would help promote them, was dismissed by many as ridiculous almost a decade ago, but the European Talent Exchange Programme has proved the doubters wrong. Paul Sullivan reports

There can’t be many European festival organisations of medium to large events – nor agents, labels or artists for that matter – who haven’t heard of the European Talent Exchange Programme (ETEP). Launched in 2003 in response to a major warning to: “stimulate the circulation of European repertoire on festivals, radio and media in Europe,” the initiative has gone on to help emerging artists from across the continent play in countries that would otherwise be inaccessible to them so early in their careers.

ETEP was the brainchild of Peter Smidt, who heads the Netherlands’ annual showcase festival and conference Euronord Noorderslag, and Ruud Berends, who runs international marketing for Euronord Noorderslag as well as heading up the Dutch Music Export Office. Both work within Hollandse Cultuur – the music promotion division of composers’ and artists’ collective agency Buma Stichting.

The pair conceived a plan that sought to translate what they saw as “the dominance of Anglo-American music across the continent, which made it difficult for other local acts to break into other markets.”

“The basic idea is very simple,” explains Smidt. “It starts with Euronord Noorderslag, the purpose of which was always to create a better circulation of music throughout Europe.”

A lot of festivals and radio stations were already coming to the event, so we thought how can we make it for them to work with the artists? We realised that festivals would say things like, ‘I like this band but they don’t have any product, so radio can’t play them,’ he says. “At the same time, a label’s label wouldn’t want to release product in a market where the act was unknown. Unless something special was happening, which produced a stalemate. So we turned this situation on its head and decided to talk to the festivals and radio stations in advance, so that bands would already have the support of live performance and media if they released something there. This created an excuse for the labels to make a move.”

“Perhaps difficult to imagine now, but like many innovative or seemingly novel projects, ETEP had its fair share of detractors at the beginning. In particular, contenders who wouldn’t believe it could be achieved on an unknown market, at least not without a big promotional and marketing push.”

There were definitely some people who thought it wouldn’t work,” says Berends. “But four festivals in Europe said okay, let’s just start it and see what happens, so we did. I thought we might do 10 shows in the first year, but we did 25, which no one quite expected. This early success made it easier as more people wanted to join in and, since then, it has just continued to grow.”

Acts do not get direct financial support from ETEP itself, but member festivals who select acts (they’ve seen all European music for grants of €1,200 (£1,320) for the first artist, €1,500 (£1,650) for the second and €1,900 for the third, in the same year. “That’s to help the festivals get started with the programme, but some break up to 20 acts and only get payments for the first three,” explains Berends. “It’s then up to the festival and artist to negotiate how much, if anything, the act gets towards its costs.”

“That’s why it’s important for an artist to already have a good team in place, to do a proper budget and make the best use of the opportunity,” says Berends.

Fulfilling demand

With continued growth has come continued success. In the first year of ETEP, 23 acts from eight countries gave 53 performances across 23 festivals in 13 countries. Last year, 79 acts from 16 countries gave a total of 298 performances at 60 festivals in 22 countries.

ETEP has organised 1,339 shows by 405 European artists at 60 festivals.

“These figures are the biggest signs of our achievement and are very important,” says Smidt. “But what I’d like to add, and which I also regard as an achievement, is that some of the most powerful promoters, festivals and radio stations in Europe are discussing new European talent.”

This is important for the acts and indicative of a broader change happening on more levels, as people grow aware of the fact that they can – and perhaps should – do more with regard to artists crossing European borders.

One of the unique aspects of ETEP - and a big part of its success - is the way in which it directly benefits everyone involved, from festival organisations and booking agents to radio stations and record labels.

Once a programme has selected the acts they want to feature at their festivals, they work with the radio stations to get the act’s profile. If the situation looks especially positive, then the act’s label may even release some product.

“The end it’s a very natural system,” says Berends. “Acts are not forced on people, and everyone can make their own choices. In terms of which acts do best, this is down to many factors. Every act is different from the way they perform, how they are managed and promoted. Acts and their managers have to put in some effort to make it work well for them, but there is an element of luck.”

As for which acts have gained the most, Smidt says, “When I look back over the years, bands like The xx and White Lies from the UK have definitely benefited.”

ETEP annual results and Top 5 most popular artists:

> 2002
> 23 artists from eight countries
> 53 performances
> 23 festivals
> 13 countries

BOOKINGS: TOP 5 ARTISTS

Junior Senior (Denmark) - 5
Anouk (Netherlands) - 4
Kaisers Orchestra (Norway) - 4
Ojos De Brujo (Spain) - 4
Ska-P (Spain) - 4

> 2004
> 35 artists from 13 countries
> 84 performances
> 36 festivals
> 13 countries

BOOKINGS: TOP 5 ARTISTS

Frezz Fireworkz (UK) - 8
Simple Kid (Ireland) - 6
Seed (Germany) - 5
Indera (Denmark) - 5
Within Temptation (Netherlands) - 5

> 2005
> 39 artists from 14 countries
> 89 performances
> 41 festivals
> 15 countries

BOOKINGS: TOP 5 ARTISTS

Monekybrother (Sweden) - 10
Festival Go! (UK) - 9
Beatsteaks (Germany) - 6
Gabriel Rios (Belgium) - 4
The Blue Van (Denmark) - 6

> 2006
> 40 artists from 12 countries
> 156 performances
> 50 festivals
> 17 countries

BOOKINGS: TOP 5 ARTISTS

Editors (UK) - 12
Infecto (Ireland) - 12
Dans Ensemble (Finland) - 11
The Row (UK) - 10
Within Temptation (Netherlands) - 7

> 2007
> 60 artists from 18 countries
> 110 performances
> 55 festivals
> 19 countries
**2007 BOOKINGS: TOP 5 ARTISTES**
Lonely, Dear (Sweden) - 10
Goose (Ireland) - 9
Enter Shikari (UK) - 8
Digitalism (Germany) - 7
The View (UK) - 7

**2008**
64 artists from 16 countries
187 performances
58 festivals
16 countries

**BOOKINGS: TOP 5 ARTISTES**
Bleed for This (UK) - 12
Does It Offend You? (US) - 9
Lightspeed Champion (UK) - 8
The Dø (France) - 8
Yelle (France) - 7

**2009**
75 artists from 10 countries
214 performances
67 festivals
20 countries

**BOOKINGS: TOP 5 ARTISTES**
White Lies (UK) - 15
Badlands (UK) - 11
The Estronauts Galaxy Tour (Denmark) - 9
Yuksek (France) - 8
Alkaline Trio (UK) - 7

**2010**
72 artists from 17 countries
185 performances
65 festivals
22 countries

**BOOKINGS: TOP 5 ARTISTES**
Phil Collen (US) - 11
The xx (UK) - 11
Band of Skulls (US) - 8
Marina & The Diamonds (UK) - 7
Charlie Winston (UK) - 7

**2011**
74 artists from 34 countries
200 performances
60 festivals
22 countries

**BOOKINGS: TOP 5 ARTISTES**
Anna Calvi (UK) - 11
Crystal Fighters (Spain) - 10
James Blake (UK) - 10
Safiyaa (Inglese) - 9
Agnes Obel (Denmark) - 6

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Galaxy Tour from Denmark, Triggerfinger from Belgium, and this year from Estonia, Ewert And The Two Dragons, who had the highest score on this year's ETEP list, above Katzenjammer (Norway), Boy (Japan), and France! The Atlas Mountains (France)

These results show that you really do see acts from everywhere, he says.

**Circulating talent**

"We've been taking part in ETEP for a while now," says Alexander Edelmann, co-founder of the Montreux Jazz Festival, "This program, combined with the extremely efficient Eusonic Festival, is one of the best European platforms for promoting new and up-and-coming artists."

Edelmann co-books the venue with David Tornijn, under the direction of the festival's CEO and founder Claude Nobs.

He adds, "You see the list of artists associated with ETEP you realize how effective it is."

Over the years, Edelmann has booked acts such as Anna Calvi, Crystal Fighters, The Screws, Kaki King, Fantastic, The Atellites, Galaxy Tour, Esser, James Blake and James Vincent McMorrow, some of whom have also performed at other local venues such as

Australis Strauss (3,000) and Miles Davis Hall (3,000).

In Austria, Harry James, MD of Austria's Frequency Festival (€15,000), says, "I’ve been a part of ETEP since it was established and have supported the idea all the way."

"The combination of ETEP and its co-operation with Eusonic has made it a must-join programme. It’s also perfect for the promoter as the acts, via ETER, are supported by European Union funding. I salute the organiser, who do tremendous job and I am really thankful to be part of it every year."

Several festivals from the UK are part of ETER such as Brighton's Great Escape (RGE), whose 2011 ETER highlights included GoGo, James Vincent McMorrow, Moss and Rachel Sermanni. This year’s event will include Röyksopp, Nick & the Dove, When Saints Go Machine, The Suicide of Western Culture, Mogwai and French film.

The multi-venue festival sells around 15,000 tickets overall.

ETEP is a brilliant initiative that we at The Great Escape are proud to be part of. "The festival is a true celebration of the best talent, and we supply the platform," he says.

This year’s line-up has been announced by the association with ETER, which generates a huge platform of opportunity for lesser-known talent, and a 'year-on-year', we always endeavour to support.

"We are very pleased to announce our EDE P partnership with ETER, which provides a unique platform for newly emerging talent.

As part of this partnership, EDERP and ETER will select three acts to perform at The Great Escape 2012. The selected acts will be announced in the coming weeks."

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Expanding east

Although there have been times during the year that ETEP’s existence has threatened to be put on hold, one key step was to showcase the very best European talent, and we supply the platform.

"One of the most popular acts to benefit from ETER’s programmes were Kaiser Orchestra, who received loads of festival bookings after their 2009 appearance on the ETER festival circuit."
The result is ETIP, whose immediate expansion consists of the Central Eastern European Talent Exchange Program. Together with EETEP, its co-organisers, Hungary’s Salgótarján and Serbia’s Exit festivals aim to extend ETIP’s sphere of influence into the wider region.

"This funding allows us to develop a new long-term plan, and the aim is to expand," says Bevendi. "We were limited to 60 festivals because of our budget situation, but now we can take that to 100 festivals and focus on Central and Southern Europe.

"If you look at the map in ETIP terms, there are a few more blank spaces, but we have no festivals in Portugal and not so many in Spain. We felt we needed to do something more in these areas to build good connections with acts, festivals, and radio stations."

So far, around 13 festivals have agreed to work with ETIP, including Cork Live Music Festival (£35,000), Woodstock (£50,000), and main partner Exit Festival, which also works with Cork Live Music Festival (£35,000) and Platform Festival in Portugal (£30,000), as well as Exit Festival in Serbia and Livinозво Festival in Bulgaria.

Collective effort
Each festival can suggest five to six acts from their own country, which are put together in a pool. During the following festival seasons, ETIP members will look for acts from the pool and receive support with promotional costs. The ETIP artists who play the most shows will play at least one more festival in the following year.

"This is our first year and we will probably invite up to five bands from the system to play," says Stefan Sevofolos of Czech Republic’s Capricorn Promotion, which organises Rock for People, held in the town of Český Brod in July. "This year, we’ve invited Mute, The Kilaues, Pródigio, Basamento Jawa, The Offspring, and The Kocks.

Besides promoting Rock for People, Capricorn also books and promotes events throughout the year, in venues ranging from clubs to major concert halls, as well as outdoor events. Sevofolos sees the benefits of ETIP as threefold: networking, the selection process, and artists getting support, however small. "The concept is great," he says. "We use it as a networking opportunity with other European festivals, and of course it is good to have a pool of acts selected by other festivals that we can invite to Perts for People. I’d say that the most interesting part is that other festivals support each other, and it’s certainly better than nothing.

Petr Mizerk from Poland’s Woodstock festival says they learned about ETIP like Rock for People, from ETIP’s partner Vouroups. "We believe that Central European countries need to work together and support each other.

The Montreux Jazz Festival offers a great opportunity to bring together artists from different countries and to develop a network of collaboration. We are excited to be part of ETIP, and we look forward to working with ETIP in the future.

Audience: Issue 4/2012
Many live music veterans in Europe were more than just sceptical when the idea of an organisation to promote cross-border shows by largely unknown acts first emerged. But the European Talent Exchange Program has astonished its detractors and made an invaluable contribution to the industry. Gordon Mason reports.

The success of the European Talent Exchange Program (ETEP) is helping acts throughout the continent to cross borders, find new audiences and sell CDs in territories they might not otherwise have accessed. It performs a unique role, helping participating artists to broaden and build their careers in a meaningful way that benefits the whole live industry, not to forget the record companies.

ETEP was the brainchild of Sonarveld Festival, Roeland Barends and Peter Smits of Ikona Culture (formerly Comusl) and Roeland Barends, who runs international marketing for Nederpop and Eurosonic as well as heading up MusicPort, the Dutch music export office started by Roma Culture and Dutch pop and rock institute NHM.

“Spiritually we wanted to do something to improve the presentation of European repertoire around Europe,” explains Smits. “We had a few ideas, but we figured that festivals are really good at bringing in and putting on new talent and the great thing is that the audience is already there.”

Barends notes, “Historically, Anglo-American repertoire has been the focus of professional distribution and promotion in Europe, so one of

Smits says, “We’re trying to work a way around a chicken and egg situation. As things stand, record companies are not releasing a band’s records in other countries because the band was not playing any shows there. At the same time, radio wouldn’t play their records because the band were not doing anything and the record just wouldn’t be available. “What ETEP does is use our radio partners as an A&R source, as it is the radio stations in the individual European countries that choose the acts to perform at Eurosonic,” says Smits.

“Then, when it comes to selecting acts to play at festivals, the festivals will work with their local radio

ETEP’s goals is to stimulate contacts on the cultural, business and media level between European professionals in the European music field.”
DISTRIBUTING REWARDS

And it was obvious from early on that the ETEP concept was a winning formula.

"Freely after the first edition was a natural progression after the success of the ETEP concept was a winning formula," says Hidde Bruins.

Citing one act that has benefited from the programme, the manager says, "Kaziers Orchestra had nine ETEP shows in its first round and, on the back of that, they signed a distribution deal with all those territories. Then on the next album, Universal Germany picked them up for Europe, so the bands and the record companies can really reap rewards from ETEP."

That success makes Kaziers Orchestra manager Elske Brijder one of ETEP's most outspoken supporters.

"We first became involved with ETEP three years ago and it was a great way to get the band into the festival market across Europe. And in 2014, we signed them with Universal Germany."

"Of course you have to do a lot of groundwork yourself to get the people from the festivals to come to see your band once you’re in Groningen, but the way ETEP is set up, this is easier than normal. Because Kaziers Orchestra is in Groningen, it would otherwise be difficult for the festival bookers to come and see them, but the ETEP shows allow bookers to take a chance and look at lots of bands."

And the popularity of the band among those festival bookers quickly spread to the festival audiences as well.

"Now we have a record deal with Universal Germany and the band is very busy playing festivals all over Europe – especially in Germany, the Netherlands, Belgium, Austria and Switzerland, as well as Scandinavian countries. The way they have now broken the festivals market may not have been possible without ETEP," says Brijder.

THE FERDINAND EFFECT

Another band that benefited from exposure in Groningen was Franz Ferdinand.

"We were an agent and gave the band the idea to play there. We did it for a reason and it really worked out well for us," says manager Corne Ceulens of UM-based Supermarché Management.

With eight European festivals booking Franz Ferdinand on the back of that show, which was held at the Market Hall in Groningen, the band is having a very successful summer. And the success is not limited to Europe. In the United States, they have played at major festivals such as Lollapalooza and Longitude.

"I think it’s important to have a mix of big festivals and smaller ones to make the most of the opportunities," says Ceulens.

"Selling the Concept

ETEP is a smart way to spread the word about a good European act all over the continent. We have already seen the benefits in the last edition when we played at the Love Supreme Festival in the UK, and now we are looking forward to the next edition in the Netherlands."

"The way they have broken the festivals market may not have been possible without ETEP," says Brijder.

"This strong alliance involves the most influential parties in European music,

Rudolf Berendsen

"I’ve used ETEP a few times," says Greek. "It’s especially good for artistes who are starting out, and it leads to record deals. We’ve got really positive feedback from all the shows and we’ve got a lot of interest from the record companies."

"It’s a great opportunity to promote new artists and to give them a chance to shine on the international stage."

"The way they have broken the festivals market may not have been possible without ETEP," says Brijder.
special feature

oscillating_tumour-in-stroke-dog.png

ETEP FESTIVALS AND SELECTED ACTS

festival / event | country | artists
--- | --- | ---
Benidrom | Spain | Editors, The Hukas
Bryam | Italy | Ennio Morricone, Dario Sans, Eugene Litvin, Rhene
Coachella Valley Music | USA | Editors, Dungen, Infidelity
and Arts Festival | | |
Diner | Belgium | Roxyrock, Inlays, Wir Sind Hidden, Within Temptation, Moonshiner
Flippout | Italy | The Satan's, Editors, Martina Stolz
Frequenz | Austria | Maltese Editions, The Breakers, Verboten, Fettes Brot, Wir Sind Hidden, Superglued Fair
Greenfield | Switzerland | The Anwart
Gottensbasar | Switzerland | Fettes Brot, Wir Sind Hidden, The Sounders, Editors, Le Corrha Corrha
Holksee | Germany | Gem, The Hukas
Hopscotch | Sweden | Animal Alpha, Disco Ensemble, Within Temptation, Editors, Eye Matters
Hurricane | Germany | The Hukas, Dee, Within Temptation, 3hole Cut Leads, The Sounders, The Answer
Les Eurofunkas | France | The Sunday Drivers, Infidelity
Les Rots Bellevue | Belgium | Adam, Rich Puppets, Pheanix, Jose Gonzalez, Stuart A. Staples, The Sunday Drivers
Makala | Belgium | Clio Graven
Markenrock Läufer | Belgium | Kraak & Smaak, Gem
Mell | Germany | The Hukas, Hucupins, Infidelity, Editors
Nite Fly | Germany | Clio Graven, Sonic Societies, Superglued Fair
Nacht Rock | Austria | The Sounders, Disco Ensemble, The Antiest, Atlantic, Mood
Open Air St Gallen | Switzerland | Disco Ensemble, Fettes Brot, Editorial, The Hukas
Pechifestival | Norway | Mystix, Not
Peterfestival | Switzerland | M'khan, Superglued Fair, Editors, The Hukas, Infidelity
Pepsi Cola | Netherlands | Clio Graven, The Sounders, The Answer
Paradise | Belgium | Clio Graven, The Sounders
Poneo | Netherlands | Clio Graven, The Sounders
Festival | | |
Promoters Stooled | Spain | The Reptile Knows, Jose Gonzalez
Festival | | |
Provoins | Finland | White Temple, Eneko
Provoins | Belgium | Klaas van de Wijgaard, Jose Gonzalez, Superglued Fair, Animal Alpha, Eros De Drujo, Pete Phillips, Punksta, New, Northern
Quer Ferm | Norway | Infidelity
Rheinrock | Germany | Rheinrock, Equilibrium Fair
Rock Am Ring | Germany | Editors, Disco Ensemble, Animal Alpha
Rock In Rio | Italy | Disco Ensemble
Rock Werchter | Belgium | Editors, The Hukas
Rock And Roll | Germany | Only, Disco Ensemble, Superficial Fair
Romeo | Greece | The Sounders, Editors, Silent Disco
Roxie | Denmark | Disco Ensemble, Infidelity, Editors, Shout Out Louds, Wir Sind Hidden, DJ Grasshoppers
Southside | Germany | The Hukas, Dee, Within Temptation, Shout Out Louds, Wir Sind Hidden, DJ Grasshoppers
Soulkancer | Belgium | Disco Ensemble, Compilations, Within Temptation
Summer Slaughter | UK | Jose Gonzalez, Roswell Youse, Gem
Supersabre | Belgium | Clio Graven, The Sounders, The Answer
Slipknot Festival | Hungary | Wir Sind Hidden, The Hippos, Kraak & Smaak, Slime, Disco
T in the Park | Scotland, UK | John Non, Superglued Fair
The Great Escape | UK | Vicert, Gem, Disco Ensemble, Rich Puppets, Spree United, Thieves, Room...
ETEP MOVES EUROPE

“Through ETEP, festivals are incentivized to see and pick up acts. It is a great model.”
Rob Chatlice, Coda Music (uk)

“We definitely benefited a lot from ETEP. Birth Of Joy played 13 bigger festivals thanks to the programme.”
Rene Beerens, Manager Birth Of Joy (nl)
ETEP 2019 - FESTIVAL LIST

01 AUSTRIA Acoustic lakeside Festival, Frequency Festival, Nova Rock, Waves Vienna, Scene Open Air
02 BELGIUM Cactusfestival, Dour Festival, Les Ardentes, Les Nuits Botanique Pukkelpop, Rock Werchter
03 CANADA Canadian Music Week
04 CHINA Clockenflap
05 CROATIA Inmusic Festival
06 CZECH REPUBLIC Colours of Ostrava, Metronome Festival, Rock For People, United Islands of Prague
07 DENMARK NorthSide Festival, Roskilde Festival, Tinderbox
08 ESTONIA Tallinn Music Week
09 FAROE ISLANDS GI Festival
10 FINLAND Ilosaarirock, Provincsi Festival, Ruisrock, Tuska Open Air
12 GERMANY c/o pop Festival Cologne, Das Fest, Haldern Pop, Happiness Festival, Highfield, Hurricane Festival, Immergut Festival, Juicy Beats, Lollapalooza Berlin, Mailfeld Derby Mannheim, Melt!, Orange Blossom Special, Reeperbahn Festival, Rocco del Schlacko, Rock Am Ring, Rolling Stone Park, Rolling Stone Weekender, Southside Festival, Summer Breeze, Taubertal Festival, Wacken Open Air
13 GREAT BRITAIN Beautiful Days, End of the Road Festival, Festival Number 6, Focus Wales, Glastonbury, Larmer Tree Festival, The Great Escape, TRNSMT, Kendal Calling, Truck Festival, Y Not Festival
14 GREECE Rockwave Festival
15 HUNGARY Bush, Sziget
16 ICELAND Iceland Airwaves
17 IRELAND Body & Soul Festival
18 ITALY APOLIDE Festival, Arezzo Wave Love Festival, Home Festival, Linecheck Music Meeting & Festival, Sirèn Festival, Ypsigrock
19 LATVIA Pasaules dziesmu šūnu
20 LITHUANIA Pirmieji Festivaliai
21 LUXEMBOURG Rock-A-Field Festival
22 NORWAY by:Larm, Øyafestivalen, Slottsfjell
23 POLAND Krakow Live Festival, Of Festival Katowice, Open'er Festival, Orange Warsaw Festival, Spring Break Showcase Festival & Conference, Woodstock Festival
24 PORTUGAL Milhoes de Festa, Rock in Rio (sabbatical), Super Bock Super Rock, Tomorrowland, WestWay Lab Festival
25 REPUBLIC OF MACEDONIA Taksirat Festival
26 ROMANIA Artmania Festival, Revolution Festival
27 RUSSIA Stereoleto
28 SERBIA Exit Festival
29 SLOVAKIA Grape Festival, Pohoda
30 SLOVENIA MENT Ljubljana
31 SOUTH-AFRICA OppiKoppi
32 SPAIN Bibao BBK Live, Bizkaia International Music Experience, Mad Cool Festival, Mercat de Música Viva de Vic, Primavera Sound, Vida Festival
33 SWEDEN Way Out West
34 SWITZERLAND Bad Bonn Kibi Festival, Greenfield Festival, Gurtenfestival, Montreux Jazz Festival, OpenAir St Gallen, Paleo Festival Nyon, Winterthur Musikfestwochen, Zermatt Unplugged, Zurich Openair
35 THE NETHERLANDS Best Kept Secret, Down The Rabbit Hole, Lowlands, Pinkpop
36 USA Coachella Valley Music and Arts Festival

CHECK WEBSITE FOR THE LATEST UPDATE ON PARTICIPATING FESTIVALS WWW.ETEP.NL
EUROSONIC NOORDERSLAG

ESNS is the key exchange and networking platform for European music, with a proven track record for helping to break new acts on the international live music scene. A sold-out event for many years, ESNS attracts over 4000 professional delegates, including representatives of over 430 international festivals. ESNS presents showcases by more than 350 acts alongside a conference programme featuring 150 panels, keynote speakers, interviews, and workshops, as well as dinners, pitches, parties and meetings covering the latest developments in the international music, media, production and interactive industries.

ESNS has been responsible for kick-starting the careers of European acts like Alma, Ásgeir, Aurora, Dua Lipa, Hozier, Idles, HER, MO, My Baby, Rejjie Snow, Lost Frequencies, Roosevelt, Royal Blood, Shame, Superorganism and Zeal & Ardor.

WWW.ESNS.NL

CREATIVE EUROPE

The Creative Europe programme aims to support the European audiovisual, cultural and creative sector. The different funding schemes encourage the audiovisual, cultural and creative players to operate across Europe, to reach new audiences and to develop the skills needed in the digital age.

By helping European cultural and audiovisual works to reach audiences in other countries, the programme will also contribute to safeguarding cultural and linguistic diversity.

Support to the culture sector aims to both protect and promote European cultural heritage while supporting the cultural and creative industries, enabling them to act as a driver for growth and job creation.

The scheme ‘Support for European Platforms’ is intended for cultural operators promoting emerging artists and stimulating a truly European programming of cultural and artistic work.

WWW.EC.EUROPA.EU/PROGRAMMES/CREATIVE-EUROPE

“ETEP has been really great, it has given us access to different European festivals, and we wouldn’t be playing the likes of Lowlands and all these other festivals without that it has been a huge help for us.”

The Academic (IE)

“We shouldn’t just watch the UK, America and the exceptional world music talent from Africa and far-away exotic countries; It also happens here (in Europe), right under our noses!”

Eric van Eerdenburg, Lowlands (NL)

“The musical quality of Eurosonic acts is usually brilliant, and the inter-European circulation of this talent gets stronger every year.”

Stephen Thanscheidt, FKP Scorpio (DE)
BUMA CULTUUR
Buma Cultuur is dedicated to music from The Netherlands. Buma Cultuur supports and promotes Dutch music copyright in both The Netherlands and key export markets for Dutch music. The aim is to increase the percentage of Dutch music in the Dutch market and to raise revenue flow by stimulating the use of Dutch music copyright on foreign markets. Buma Cultuur is founded by the Dutch collecting society Buma/Buma/Stemra is the collection society for music authors in The Netherlands and represents the interests of its members worldwide. Besides collection and payment of remunerations to music authors, Buma/Stemra stimulates and supports the development of new talent.
WWW.BUMACULTUUR.NL

YOUROPE
The European Festival Association. Founded in November 1998 – today representing over 90 members from over 26 countries. Yourope members are dedicated to improving the European festival scene in terms of: working conditions, health and safety issues, environmental awareness, exchange of knowledge and information and promoting the cross-border exchange of live music talent. The overall aim of the association is to collaborate, share experiences and to pinpoint areas that would benefit from a joint approach. Having gained respect within the industry and at government level, Yourope also has the power to lobby for all legal and industry issues relating to the European festival industry on behalf of its members and together with other associations in the live music business. Yourope also focuses on other key issues for festivals – such exchange of information regarding marketing and sponsoring, contracts, production riders or radio/TV internet rights and more.
WWW.YOUROPE.ORG

EURORADIO, OPERATED BY THE EUROPEAN BROADCASTING UNION
ESNS, the showcase festival for up and coming European bands and artists, enjoys every year the unique input of the European Broadcasting Union (EBU) and its Members. The EBU is the largest association of national broadcasters in the world. In this year’s edition, 29 EBU Radio stations have selected and are supporting 32 Acts to perform in Groningen, thereby helping unleash a great deal of great music coming out of European territories these days:
ORF FM4 (Austria), VRT Studio Brussel (Belgium), RTBF Pure FM (Belgium), BNR Horizont (Bulgaria), CR Radio Wave (Czech Republic), DR P6 Beat (Denmark), ER Raadio 2 (Estonia), YLEX (Finland), Radio France Mouv’ (France), ARD (Germany), MR2 Petőfi Rádió (Hungary), RUV Ras2 (Iceland), RTE 2FM (Ireland), RAI Radio 2 (Italy), LR Radio 5 (Latvia), ERS1 100.7 (Luxembourg), NPO 3FM (Netherlands), NRK P3 (Norway), PR Czworka (Poland), RTP Antena 3 (Portugal), RTS Radio Belgrade One (Serbia), RTVS Radio_FM (Slovakia), RTVSLO/Val 202 (Slovenia), SER Prisa Radio/los 40 Principales (Spain), SRP3 (Sweden), SRF 3 (Switzerland), RTS Couleur 3 (Switzerland), RSI Rete 3 (Switzerland), BBC Music & Radio 1 (United Kingdom).
EBU Member organizations (NPO/Netherlands, VRT/Belgium, ARD-WDR/Germany, ARD-MDR/Germany, SR/Sweden and BBC/United Kingdom) and EBU/Euroradio are collaborating technically for the concerts’ recordings and the production of the event. Many radio stations will also be broadcasting and recording shows from Groningen. All of this for one very good reason: European Public Services Broadcasters are here to support emerging bands and artists and ESNS is the ideal platform to showcase new talent. And there’s more… Radio broadcasters and festivals are also joining forces in the European talent exchange programme (ETEP), This unique pan-European initiative to support upcoming European Acts by offering them slots in festivals, as well as radio airtime in the same given country is a great venture. There again, EBU Broadcasters are at the heart of it.
This unique and very special partnership has been going on for 20 years now!
HTTPS://WWW.FACEBOOK.COM/GROUPS/EUROSONICMUSIC/
WWW.EBU.CH
MAKES THE MOST OF MUSIC
Sena represents the rights of musicians and producers, who receive payment from us whenever their music is played in public. We are committed to our right holders on a daily basis and currently represent more than 28,000 musicians and producers.

Musicians and producers receive compensation thanks to music licences, which companies and organisations take out from us. As a not-for-profit organisation, we pass on the collected funds as quickly as possible and at the lowest possible cost. In this way, the people who made the music get what they are entitled to.

Sena operates based on the Dutch Neighbouring Rights Act (Wet op de naburige rechten, WNR) and is based in Hilversum. Sena stands for, ‘Stichting ter Exploitatie van Naburige Rechten’ (Foundation for the Exploitation of Neighbouring Rights)

Several parties are involved in the production of music: creators and makers. Buma/Stemra represents creators and ensures that affiliated composers, lyricists and publishers receive compensation when their music is used (based on copyright). Sena represents makers and ensures that artists, session musicians and producers receive compensation when their music is used (based on neighbouring rights).

Has your music been broadcast on radio and/or television? If so, you are probably entitled to receive payment. So sign up on our website and get what you deserve! Registration is free and easy.

If you are self-publishing music, register as both artist and producer. 50% of the fee for each track goes to the musician(s) and 50% to the producer. When self-publishing music, you are both musician and producer, which means you are entitled to receive payment twice!

WWW.SENA.NL
SWISS MUSIC EXPORT
Since 2003, SME has been promoting Swiss artists and bands producing anything that can be construed as "pop" music and trying to make it outside Switzerland. SME focuses on artists with a realistic chance on their target market, mainly in Europe, and particularly in its German- and French-speaking regions. SME is a joint venture of the Swiss Arts Council, some regional music supporters and private foundations. SME collaborates closely with its partners and encourages networking. Music with clear export potential and a plausible export plan is eligible for support both advisory (the search for a label, distributor or agent, publishing and licensing issues etc.) and financial (business support and showcase festivals).

WWW.SWISS-MUSIC-EXPORT.COM

LE BUREAU EXPORT DE LA MUSIQUE FRANÇAISE
Since 1993, Le Bureau Export has worked to develop popular and classical music made in France on an international scale. Thanks to financial resources from both professional and institutional partners, Le Bureau Export has built a worldwide network aimed at facilitating exchanges between French and foreign music professionals. Le Bureau Export has a home office in Paris and a network of 4 satellite offices in Berlin, London, New York and Sao Paulo. Le Bureau Export has been actively present at Eurosonic Noodslag since 2004.
WWW.LEBUREAUEXPORT.FR

MUSIC FINLAND
Music Finland helps its clients to establish connections, present their music and grow their audiences and businesses in the international market. Music Finland also facilitates information about Finnish music and the industry. Music Finland’s clientele comprises the entire Finnish music-industry, spanning across all genres and sectors. Music Finland’s services include consultation, networking, funding, capacity building and several tailor-made solutions to boost international success.
WWW.MUSICFINLAND.FI

MUSIC NORWAY
Music Norway is the official export office for Norwegian music and facilitates export efforts and the international promotion of Norwegian music. Music Norway’s work is based on the Norwegian music industry’s needs, with a primary goal of increasing the interest in and use of Norwegian music of all genres. Music Norway also works on increasing the Norwegian music industry’s knowledge; including involvement in statistical and other data research and analysis.
WWW.MUSICNORWAY.NO

MUSIC AUSTRIA
mica – music austria, the professional partner of composers, musicians and the surrounding field in Austria, informs about Austrian music scenes, provides consulting and legal advice and promotes Austrian music both at home and abroad. All services of the Austrian music information center are free of charge for composers and musicians in Austria. Together with the Austrian Music Fund, mica has relaunched the initiative Austrian Music Export, which is devoted to supporting exporters of contemporary Austrian music in all genres and related aspects (recordings, live, synch, etc.).
WWW.MUSICEXPORT.AT

MUSIC BELGIUM
"We choose bands performing at Eurosonic at invite them to perform at other festivals. It’s to highlight European talent that is upcoming, current and fresh."
Fruszina Zep, Lollapalooza Berlin (de)

MUSIC BELGIUM
FLANDERS ARTS INSTITUTE
Flanders Arts Institute is an interface organisation and expertise centre for the arts from Flanders and Brussels. The organization stimulates the development of music, theatre & dance and visual arts, and feeds the debate about the arts in society. It does so by mapping the artistic ecosystem, disseminating knowledge and expertise, connecting key players in the arts and policy. Flanders Arts Institute is known as Kunstenpunt to national audiences. Together with our colleagues at WBM and SABAM for Culture, we run the Belgium Booms campaign to promote Belgian music internationally.
WWW.FLANDERSARTSINSTITUTE.BE
WHY PORTUGAL

WHY Portugal is the Portuguese export office & music exchange platform, a music cluster made up of professional associations founded by AMAEI - Association of Independent Music from Portugal; open to all artists and professionals from the Portuguese music industry.

The WHY Portugal non-profit association is supported by AUDIOGEST and Fundação GDA through their respective neighbouring rights cultural funds; and for select missions it also partners with AICEP Portugal Global - Trade & Investment Agency, Turismo de Portugal - DGartes and other governmental institutions.

HTTP://WWW.WHYPORTUGAL.ORG/

MUSIC FROM IRELAND

Music From Ireland is run by First Music Contact and Culture Ireland the Irish Government org for promoting Irish Arts worldwide. First Music Contact is a not for profit, government funded resource organization for musicians in the popular music sector in Ireland. FMC provide an infrastructure through funding opportunities, showcasing and mentoring to musicians on the Island though the life cycle of their music careers. Breakingtunes.com is a music portal for music in Ireland (currently boasts 12,500 profiles). Hard Working Class Heroes is the annual showcase of new Irish acts which attracts international bookers and Media. Music From Ireland is the Irish Music export initiative which funds acts selected to showcase around the world.

WWW.FIRSTMUSICCONTACT.COM
WWW.BREAKINGTUNES.COM
WWW.MUSICFROMIRELAND.ORG

MUSIC: LX - LUXEMBOURG EXPORT OFFICE

music:LX is a non-profit organization and network created in 2009 with the aim of promoting all kinds of music made in Luxembourg and professional exchange with other territories. There are four essential services offered by music:LX: supporting national bands, providing information about the markets and industry, engaging in networking and developing music from Luxembourg worldwide.

WWW.MUSICLX.LU

ICEC - CATALAN INSTITUTE FOR THE CULTURAL COMPANIES

The Catalan Institute for Cultural Companies (ICEC) is a public institution that looks after the development and the consolidation of the Catalan creative sectors as an uplift for its professionalisation. In the frame of the Government of Catalonia’s Ministry of Culture, ICEC advises and accompanies Catalan companies in their development process in several sectors such as: performing arts, visual arts, audiovisual, books, music and digital culture.

With headquarters in Barcelona and a network of offices around Europe, its Market Development Department facilitates to creative companies the access to national and international markets. First of all by coordinating and supporting the strategic marketplaces and professional events taking place in Catalonia that focus on the performing arts and music. In the music field, such events are: Mercat de Musica Viva de Vic, Fira Mediterrània, PrimaveraPro and Sonar+D. Secondly, supporting a great diversity of companies such as record labels, managers, promoters, bookers, publishers and festivals in their international activity. On one side, offering grants, training, market research and consultancy on export projects. On the other side, strengthening their attendance at fairs and key events worldwide, under the brand of Catalan Arts.

WWW.CATALANARTS.CAT

LALASLOVAK

Started out as an independent music export initiative by a collective of local music professionals from Pohoda festival, cultural and arts centre Nova Cvernovka and label Slnko Records. In the past three years of its existence, LALA has grown into a platform for music education, stimulating cooperation and growth of the Slovak music scene and increasing international circulation of the Slovak music repertoire. LALA is also the founder of SHARPE conference & festival in Bratislava.

WWW.MUSICEXPORT.SK/EN/

MUSIC ESTONIA

Music Estonia is a music industry association founded in 2014 by local music companies. Its main mission is to develop Estonian music industry while also functioning as an export office. Music Estonia’s main activities include mapping and implementing an Estonian music export strategy, providing a unified marketing platform for local music businesses and representing them at sector events globally, constantly developing the international network.

Music Estonia works closely with local showcase festival and conference Tallinn Music Week, collaborating on its conference programme and curating networking activities. Music Estonia is part of many international music industry organisations, including EMEE, IAMIC, ISPA, APAP.

WWW.MUSICESTONIA.EU

There you have it, live gigs and radio support, the two gimmies of every band (all the more important due to the great music industry power shift), delivered on the back of an appearance in Groningen."

Jim Carroll, The Irish Times (re)

“I think what ETEP does is brilliant! Helping artists get booked at festivals all around Europe, and also on radio and media. Especially in the start-up phase when artists need it the most”

Aurora (no)
ITALIA MUSIC EXPORT-SIAE

Italia Music Export is Italy’s first music export office, founded by SIAE in November 2017. Its aim is to promote Italian music worldwide, boost music export revenues and to support Italian music companies and artists going global. Italia Music Export-SIAE is a service and resource centre for exporters of Italian music: it develops promotion tools and international partnerships for musicians and companies within the Italian music industry. While supporting the Italian music business, Italia Music Export also advises and assists international professionals interested in working with Italian artists and companies. Italia Music Export-SIAE is also part of the EMEE network (European Music Exporters Exchange), the association of European Music Export Offices.

WWW.ITALIAMUSICEXP.COM

SOUNDCZECH

Primarily as a music export office is to promote Czech music abroad, and connect the Czech music sector internationally, through wide range of actions from educational workshops, showcase festival representation, and different support schemes structure.

SoundCzech works with wide genre of music from jazz, world music, rock, pop, electronic music, hip-hop, alternative music and other under genres and fusions.

April 2017 marked a turning point in the history of the Czech music sector. Based on the demands from the representatives of the music sector and an initiative of the Arts and Theatre Institute, an export agency, SoundCzech, was founded with the aim of supporting the Czech music scene locally & globally with a variety of grants, workshops, mentoring sessions etc. SoundCzech is an initiation of a state-funded organization founded by the Ministry of Culture of the Czech Republic “The Arts and Theatre Institute” (ATI).

Other key aim of SoundCzech is to facilitate the development of Czech music sector locally, therefor giving a common voice to the music sector that will be able to combine the viewpoints of music industry, cultural initiatives, and music related creative industry.

WWW.SOUNDCZECH.CZ

RESULTS

Results ETEP 2018

ACTS ON FESTIVALS

ACOUSTIC LAKESIDE FESTIVAL (AT)
ACOUSTIC LAKESIDE FESTIVAL (AT)
APOLICE FESTIVAL (IT)
APOLICE FESTIVAL (IT)
SUDWAVE FESTIVAL (EU)
SUDWAVE FESTIVAL (EU)
ARTMANIA FESTIVAL (RO)
ARTMANIA FESTIVAL (RO)
BAD BONN WILFB FESTIVAL (CH)
BAD BONN WILFB FESTIVAL (CH)
BEAUTIFUL DAYS (GB)
BEAUTIFUL DAYS (GB)
BEST KEPT SECRET (NL)
BEST KEPT SECRET (NL)
BILBAO BIKK LIVE (ES)
BILBAO BIKK LIVE (ES)
BIZKAIA INTERNATIONAL MUSIC EXPERIENCE (ES)
BIZKAIA INTERNATIONAL MUSIC EXPERIENCE (ES)
BODY & SOUL FESTIVAL (IE)
BODY & SOUL FESTIVAL (IE)
BUS (HU)
BUS (HU)
BY/LARM (NO)
BY/LARM (NO)
C/O POP FESTIVAL COLOGNE (DE)
C/O POP FESTIVAL COLOGNE (DE)
CANADIAN MUSIC WEEK (CA)
CANADIAN MUSIC WEEK (CA)
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)
COLOURS OF OSTRIVA (CZ)
COLOURS OF OSTRIVA (CZ)
DAS FEST (DE)
DAS FEST (DE)
DOUR FESTIVAL (BE)
DOUR FESTIVAL (BE)
DOWN THE RABBIT HOLE (NL)
DOWN THE RABBIT HOLE (NL)
END OF THE ROAD FESTIVAL (GB)
END OF THE ROAD FESTIVAL (GB)
EUROPAVOX (FR)
EUROPAVOX (FR)
EXIT FESTIVAL (RS)
EXIT FESTIVAL (RS)
FESTIVAL NUMBER 6 (GB)
FESTIVAL NUMBER 6 (GB)
FOCUS WALES (GB)
FOCUS WALES (GB)
FREQUENCY FESTIVAL (AT)
FREQUENCY FESTIVAL (AT)
CI FESTIVAL (FR)
CI FESTIVAL (FR)
CALAPACA (LT)
CALAPACA (LT)
GRAPE FESTIVAL (SK)
GRAPE FESTIVAL (SK)
CURTENFESTIVAL (CH)
CURTENFESTIVAL (CH)
HALDERN POP (DE)
HALDERN POP (DE)
HOME FESTIVAL (IT)
HOME FESTIVAL (IT)
HURRICANE FESTIVAL (DE)
HURRICANE FESTIVAL (DE)
ICELAND AIRWAYS (IS)
ICELAND AIRWAYS (IS)
ILSOARRIOCK (FI)
ILSOARRIOCK (FI)
IMBERGUT FESTIVAL (DE)
IMBERGUT FESTIVAL (DE)
INmusic FESTIVAL (HR)
INmusic FESTIVAL (HR)
Results ETEP 2018

ACTS ON FESTIVALS

**REVOLUTION FESTIVAL (RO)**
- Kuenta I Tambu (NL)
- Zeal & Ardor (CH)
- Alma (FI)

**ROCCO DEL SCHLACKO (DE)**
- YUNGBLUD (GB)
- Astroid Boys (GB)
- George FitzGerald (GB)
- Tame Impala (AU)

**ROCK AM RING (DE)**
- Tom Grennan (GB)
- Pale Waves (GB)
- Sam Fender (GB)
- Sigrid (NO)
- Tom Walker (GB)

**ROCK EN SEINE (FR)**
- George FitzGerald (GB)
- Tamino (BE)

**ROCK FOR PEOPLE (CZ)**
- Zeal & Ardor (CH)
- KillADSON (FR)
- Astroid Boys (GB)

**ROCK WERCHTER (BE)**
- Isaac Gracie (GB)
- Naaz (NL)
- Dermot Kennedy (IE)
- Jade Bird (GB)
- Pale Waves (GB)
- Sam Fender (GB)
- Sigrid (NO)
- Tom Grennan (GB)
- Tom Walker (GB)

**ROLLING STONE WEEKENDER (DE)**
- Velvet Volume (DK)
- Sigrid (NO)
- Dermot Kennedy (IE)
- Tom Grennan (GB)
- Pale Waves (GB)
- YUNGBLUD (GB)

**ROSKILDE FESTIVAL (DK)**
- S SMITHE (NL)
- Ilviúr (IS)
- The Wombats (UK)
- Dermot Kennedy (IE)
- Tom Grennan (GB)
- Pale Waves (GB)
- YONAKA (UK)

**ROCKFESTIVAL (IT)**
- The Zephyr Bones (ES)

**SIREN'S CALL (LU)**
- Superorganism (GB)
- Nilüfer Yanya (GB)
- MOLECULE (FR)

**SLOTTSFJELL (NO)**
- SAN HOLO (NL)

**SOUTHSIDE FESTIVAL (DE)**
- YONAKA (UK)
- Tom Grennan (GB)
- Pale Waves (GB)
- YONAKA (UK)

**SPRING BREAK SHOWCASE FESTIVAL & CONFERENCE (PL)**
- Lysistrata (FR)
- Mörk (HU)
- KillADSON (FR)
- The Magnettes (SE)
- MY BABY (NL)
- NIHILS (AT)
- Boxwin (SI)

**SUMMER BREEZE (DE)**
- ZEAL & ARDOR (CH)
- Leoniden (DE)
- Témé Tan (BE)
- Cari Cari (AT)
- Tom Grennan (GB)
- Pale Waves (GB)
- YONAKA (UK)

**SZENE OPEN AIR (AT)**
- SAN HOLO (NL)
- YUNGBLUD (GB)

**SZIGET (HU)**
- CELESTE (FR)
- Tom Grennan (GB)
- YONAKA (UK)

**TAUBERTAL FESTIVAL (DE)**
- ZEAL & ARDOR (CH)

**THE GREAT ESCAPE (GB)**
- Iguana Death Cult (NL)
- Pacestiffters (NL)
- Pitou (NL)
- Rosemary & Bick (NL)
- Ruby Empress (SE)
- Tame Impala (AU)
- Taide (FI)
- Ólafur (IS)
- Dermot Kennedy (IE)
- Husky Loops (IT)
- Mr. Jack (NL)
- Great News (NO)
- Måne (NO)
- Star Wastes (ES)
- Blackberries (DE)
- Cari Cari (AT)
- Elizabete Falu (LV)

**TINDERBOX (DK)**
- SMOKE (DK)
- Leoniden (DE)
- Tom Grennan (GB)
- Pale Waves (GB)
- Sanhago (FR)

**TREMOR (PT)**
- Allin Gün (NL)
- The Mauskovic Dance Band (NL)
- Zulu Zulu (ES)

**TRANSMT (GB)**
- Siggis (NO)
- Dermot Kennedy (IE)

**TUSKA OPEN AIR (FI)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**VIDA FESTIVAL (ES)**
- Great News (NO)

**VIEILLES CHARRUES (FR)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**WAVES VIENNA (AT)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**WAY OUT WEST (SE)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**WESTWAY LAB FESTIVAL (PT)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**WHAT'S NEXT IN MUSIC (LT)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**WINTERTHURER MUSIKFESTWOCHEN (CH)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**YPSIGROCK (IT)**
- Leoniden (DE)
- Arcane Roots (GB)
- Hearts Hearts (AT)
- Nordmann (BE)

**TOTAL SHOWS 483**
**TOTAL ARTISTS 161**
**TOTAL FESTIVALS 122**
**TOTAL COUNTRIES 34**
## Results ETEP 2018

<table>
<thead>
<tr>
<th>EBU Radio Station Input</th>
<th>Number of ETEP Shows per Artist</th>
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<tbody>
<tr>
<td><strong>AUSTRIA</strong></td>
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<td>NHILS (ORF/FM)</td>
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<td>SUPERORGANISM (GB)</td>
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<td>ZEAL &amp; ARDOR (CH)</td>
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<td>PANVÍKOVÁ (UA)</td>
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</table>
Results ETEP 2017

ACTS ON FESTIVALS

SZIGET (HU)

TAKSIRAT FESTIVAL (MK)

TALLINN MUSIC WEEK (EE)

TAUBERTAL FESTIVAL (DE)

THE GREAT ESCAPE (GB)

THE SECRET GARDEN PARTY (GB)

UNITED ISLANDS OF PRAGUE (CZ)

VIDA, FESTIVAL INTERNACIONAL DE VILANOVA I LA CEUTRO (ES)

VIEILLES CHARVOUES (FR)

WHAT’S NEXT IN MUSIC (LT)

WAVES (AT)

WAY OUT WEST (SE)

WESTWAY LAB / WESTWAY FESTIVAL (PT)

WINTERTHURER MUSIKFESTWOCHEN (CH)

YPSIGROCK (IT)

ZURICH OPENAIR (CH)

TOTAL SHOWS 424

TOTAL ARTISTS 164

TOTAL FESTIVALS 103

TOTAL COUNTRIES 32

Kensington (NL), Léon (SE), Weval (NL), Alma (FI), Elle Exxe (GB), Inah (DK), Klangstof (NL), Her (FR), Brutus (BE), Mother’s Cake (AT), Rein (SE), Roosevelt (DE), DJ Ride (PT), Marta Ren & the Groovevelvets (PT), Gli Sportivi (IT)

Mario Batkovic (CH), Stray Dogg (RS)

Albert Ar Ekemstam (SE), DaGamba (LV), GIUNGLA (IT), Mikko Joensuu (FI), Ohuka (UA), Srh Jakobsen (NO), Styfflace (NO), Tau (DE), Teksti-tv 666 (FI), View (FI)

The Amazons (GB)

Áine Cahill (IE), Alma (FI), Balraj (BE), Brian Deady (IE), Buvette (CH), Fil Bo Riva (IT/DE), Gurr (DE), Hane Squead (IE), J. Bernardt (BE), Jacques (FR), Klangstof (NL), Picture This (IE), Skott (SE), Styfflace (NO), Sturla Álás (IS), Tsar B (BE), Giant Rocks (DE), La Jungle (BE), Sailor & I (SE), Thomas Azier (NL), Chinah (DK), Communion (DK), Cot (NL), Kim Jansson (NL), Me + Marie (CH) Mikko Joensuu (FI), Memi (FR), Reggae Snow (IE), Sålute (AT), Tømte Tan (BE), Wyviem Lingo (E), Cocaine Piss (BE), The Gift (PT)

Rejjie Snow (IE), Áine Cahill (IE), Bonzai (IE), Gallowstreet (NL), Koffie (NL)

Farewell Dear Ghost (AT), Fil Bo Riva (IT/DE), Throes + The Shine (PT), L.A. Salami (GB)

Shame (GB), Warhaus (BE)

Otskii (GB), Shame (GB)

Black Oak (NL), Trupa Trupa (PL), NOÉP (EE), Bandmaster (LV)

Magic Island (DE), Birth (IT), East of my Youth (IS), Albert Ar Ekemstam (SE), J. Bernardt (BE), Be Charlotte (GB), Ghost Of You (CZ), Giungla (IT), Kiss (IT), Tømte Tan (BE)

Her (FR), Alma (FI), Let’s Eat Grandma (GB), Anna Of The North (NO)

Buslav (PL), The Courtesies (DK), Yuma Sun (NO)

Die Höchste Eisenbahn (DE), Weval (NL), First Breath After Coma (PT), Her (FR), The Amazons (GB)

Boy (IE), Klangstof (NL), Reggae Snow (IE)

Warhaus (BE), Fickle Friends (GB)
## Results ETEP 2017

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<th>EBU Radio Station Input</th>
<th>Artist and Track Name</th>
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<td>Warhaus (VRT/Sidro Brussel)</td>
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<td>Music (RTBF / Pure FM)</td>
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<td><strong>BELGIUM</strong></td>
<td>Himalayan Dala Lama (CR / RADIO WAVE)</td>
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<td>IRAH (DR/P6 Beat)</td>
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<td><strong>ESTONIA</strong></td>
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<td><strong>FINLAND</strong></td>
<td>ALMA (YLE X + Music Finland)</td>
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<td>Baptiste W. Hamon (Radio France/FIP)</td>
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<td>Bohemian Betyars (MTVA/FerfiRadio)</td>
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<td><strong>ICELAND</strong></td>
<td>Gloslee (RUV/RASG)</td>
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<td>Hans Squead (RTE/2FM)</td>
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<td><strong>IRELAND</strong></td>
<td>Joan Thiele (N/A Radio 2)</td>
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<td>Bandmaster (Latvijas Radio / Radio 5)</td>
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<td>Cleveland (LJUR/S Radio 109.7)</td>
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<td>Topes (MDA Radio Moldova Musical)</td>
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<td>Indian Askin (NPO/3FM)</td>
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<td>Anna of the North (NRK/P3 - Norway)</td>
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<td><strong>PORTUGAL</strong></td>
<td>Maria Ren &amp; the Groovesticks (RTP/ANTENA 3)</td>
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<td>Stroy Dogg (RTS / Radio Belgrade One)</td>
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<td>Jakob Kobil (Radio Slovenija/TV/M22)</td>
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<td>Ward Thomas (BBC/Radio 1)</td>
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**View**

- TXABANGO (ES) |
- THE ILLS (SK) |
- THE ESKIES (IE) |
- TEXTLE TV Myri (FR) |
- TAI (DE) |
- STRAY DOGG (RS) |
- ST. TROPEZ (NL) |
- SONAH (IT) |
- SIV JAKOBSEN (NO) |
- SAURODOD (NO) |
- SALUT C‘EST COOL (FR) |
- PETIT BISCUIT (FR) |
- MOTHER‘S CAKE (AT) |
- MHD (FR) |
- MARTA REN & THE GROOVELVETS (PT) |
- LEON (IE) |
- L.A. SALAMI (GB) |
- KUENTA I TAMBU (NL) |
- KILO (IT) |
- KIM JANSSEN (NL) |
- JOHN GRVY (ES) |
- JAMES TW (GB) |
- IRAH (DK) |
- HARE SQUEAD (IE) |
- GURR (DE) |
- CLI SPORTIV (IT) |
- GUNGLA (IT) |
- GHOST OF YOU (IE) |
- CALLOW STREET (NL) |
- FAREWELL DEAD GHOST (AT) |
- DEADE (GB) |
- CUT (NL) |
- COMMUNION (DK) |
- CHRISTIAN LOFFLER (DE) |
- CARPENTER BRUT (FR) |
- BUVETTE (CH) |
- BRITUS (BE) |
- BLAUDAUNZ (NL) |
- BIRTHH (IT) |
- BETSY (GB) |
- BE CHARLOTTE (GB) |
- BANDMASTER (LV) |
- ANNA OF THE NORTH (NO) |
- AGNA (IE) |
- YUMA SUN (NO) |
- WYVERN LINGO (IE) |
- WARDo THOMAS (GB) |
- TSAR B (BE) |
- TRUTrUAPA (PL) |
- THE MYSTERIONS (NL) |
- THE GRAND EAST (NL) |
- THE GIFT (PT) |
- THE COURGETTES (DK) |
- TEMENIC ELECTRIC (FR) |
- TELEMAN (GB) |

**Swedish Death Candy (GB)** |
**Sturba Atlas (IS)** |
**Sam Alone and The Gravediggers (PT)** |
**Salute (AT)** |
**Sailor & I (SE)** |
**Reyjavikurdeitur (IS)** |
**Picture This (IE)** |
**Paceshifters (NL)** |
**Onska (UK)** |
**Nils Bech (NO)** |
**Memosia De Peixe (PT)** |
**Magic Island (IE)** |
**Lisa O’Neill (IE)** |
**La Jungle (BE)** |
**Kraante Pappe (NL)** |
**Koffie (NL)** |
**Kel Assouf (BE)** |
**Jonna Fraser (NL)** |
**Jep Beving (NL)** |
**Jo Goes Hunting (NL)** |
**J.C. Sasah (FR/c)** |
**Inner Tongue (AT)** |
**Holy Macev (GB)** |
**Gundelach (NO)** |
**Giants Rocks (DE)** |
**FlexFab (CH)** |
**First Hate (DK)** |
**First Breath After Coma (PT)** |
**Pilous (AT)** |
**Elle Ekke (GB)** |
**East Of My Youth (IS)** |
**Donnie (NL)** |
**D3 Ride (PT)** |
**D3 Firmereza (PT)** |
**Die Höchste Eisenbahn (DE)** |
**Delvis (BE)** |
**Deejay Irie (NL)** |
**Dagamba (LV)** |
**Cleveland (LU)** |
**Chinah (DK)** |
**Cadenza (GB)** |
**Buslav (PL)** |
**Broedersliefde (NL)** |
**Brian Deadly (IE)** |
**Brass Rave Unit (NL)** |
**Black Oak (NL)** |
**Black Foxes (GB)** |
**Bearoid (ES)** |
**Bazar (BE)** |
**Amber Arcades (NL)** |
**Ala Niri (FR)** |
**67 (GB)** |
Results: ETEP 2016

ACTS ON FESTIVALS

AREZZO WAVE LOVE FESTIVAL (IT)
BAD BOYN KILKI FESTIVAL (CH)
BEST KEPT SECRET FESTIVAL (NL)
BILBAO BBK LIVE (ES)
BIZKAIA INTERNATIONAL MUSIC EXPERIENCE (ES)
BODY & SOUL FESTIVAL (IE)
BRÁVALLA FESTIVAL (SE)
C/D POP FESTIVAL COLOGNE (DE)
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)
COLOURS OF OSTRAVA (CZ)
DAS FEST (IE)
DOUR FESTIVAL (BE)
DOWN THE RABBIT HOLE (NL)
END OF THE ROAD FESTIVAL (GB)
EUROPAVOX (FR)
EXIT FESTIVAL (RS)
FESTIVAL NUMBER 6 (GB)
FREQUENCY FESTIVAL (AT)
FREQUENCY FESTIVAL (AT)
FESTIVAL NUMBER 6 (GB)
GREEN MAN (GB)
CURTENFESTIVAL (CH)
HALDERN POP (DE)
HOME FEST (IT)
HURRICANE FESTIVAL (DE)
ICELAND AIRWAVES (IS)
IMMUSIC FESTIVAL (HR)
KRAKOW LIVE FESTIVAL (PL)
LE PRINTEMPS DE BOURGES (FR)
LES 3 ÉLÉPHANTS (FR)
LES ARDENTES (BE)
LES EUROCKÉENNES DE BELFORT (FR)
LES NUTS BOTANIQUE (FR)
LES RENCONTRES TRANS MUSICALES DE RENNES (FR)
LOLLAPALOZA BERLIN (DE)
DeWolff (NL), Dubioza Kolektiv (BA)
Axel Flovent (IS), The Homebick (NL), Ninos du Brasil (IT)
Honne (GB), Samm Henshaw (GB), VANT (GB), Alice on the Roof (BE), Lies (DK), Blossoms (GB), Woodie Smalls (BE)
Blossoms (GB), Inheaven (GB)
My Baby (NL)
Ninos du Brasil (IT), Fjæsk (DE)
Lost Frequencies (BE), Blossoms (GB)
Weval (NL), Lies (DK), PAUW (NL), Lowly (DK), Town of Saints (NL)
Francois (GB), Lost Frequencies (BE), SG Lewis (GB), HÆLOS (GB)
Nothing But Thieves (GB), My Baby (NL), De Staalt (NL), AURORA (NO), Kovacs (NL), Suncie Cuin (IT), Brilla (PL)
Yast (SE), FúGu MANGO (BE), Bazookas (NL)
SOOM T (GB), Stormzy (GB), Fakear (FR), Jeanne Added (FR), FEVS (SE), Honne (GB), Victoria + Jean (SE/BE)
Alex Vargas (DK), Nothing but Thieves (GB), Mura Masa (GB), Dubioza Kolektiv (BA), Oscar (GB), Douglas (BE), Daniel Dorcherry (GB)
Amber Arcades (NL), EERA (NO), FEVS (SE)
Soom T (GB), The Chikitas (CH), The Academic (IE), Have you ever seen the Jane Fonda Aerobic VHS? (FI), Hasta (NO), Middiemest Red (HU), Golän (RO), Sara Hartman (DE), PAUW (NL), GoZilla (IT), Scared (LU), Carnival Youth (LV), Wrongyou (IT), SUPER (ES), Alice on the Roof (BE), Populius (IT)
Stormzy (GB), Lost Frequencies (BE), My Baby (NL), Graham Candy (DE), The Black Heart Rebellion (BE)
AURORA (NO), The Academic (IE)
Honne (GB), Seafret (GB), Ale, Farben (DE), Golän (RO), Dua Lipa (GB), Frances (GB), Nao (GB), Kid Simius (DE)
Steve'n'Seagulls (FI)
Leyya (AT), Koala Voice (SI)
AURORA (NO), Graham Candy (DE), Yakuco Orchestra (NL), Mydy Rabycad (CZ), Kovacs (NL), Guts (FR), The Hot Sprocketts (IE), The Sweet Life Society (IT)
FEVS (SE), Amber Arcades (NL)
Artillopen Gang (DE)
Elías (SE), Alex Vargas (DK), Fai Baby (CH), Rationale (GB), Samm Henshaw (GB), Amber Arcades (NL), Lima (DK/FR)
Dubioza Kolektiv (BA), Go March (BE), The Jacques (GB)
HVOB (AT), Blossoms (GB), Barns Courtney (GB)
Dorolos Haze (SE), FEVS (SE), Lima (DK/FR), Lowly (DK), Johanan (SE), Leyya (AT), SG Lewis (GB)
My Baby (NL), Barns Courtney (GB), Nikki Louder (SI), FúGu MANGO (BE)
AURORA (NO)
If It's A'nita (BE), SOOM T (GB), VANT (GB), Black Honey (GB), Stormzy (GB), Steve'n'Seagulls (FI)
Victoria + Jean (BE/SE), Populous (IT), Hypehen Hyphen (FR), Broken Back (FR), White (GB), Guts (FR)
Pumarosa (GB), Blossoms (GB), Otherkin (IE)
Jain (FR), Fakear (FR), Jeanne Added (FR), Lima (DK/FR), Carnival Youth (LV), Bachar Mar-Khiif (FR), Wrongyou (IT), Charlie Cunningham (GB), The Jacques (GB)
Cabo San Roque (ES), The Jacques (GB), Weval (NL), Fai Baby (CH), TrafficLight (EE)
AURORA (NO), Lost Frequencies (BE), Dubioza Kolektiv (BA), Nothing But Thieves (GB)
LOWLANDS (NL)
MAMA EVENT (FR)
MEIT (DE)
MONTREUX JAZZ FESTIVAL (CH)
NORTHSIDE FESTIVAL (DK)
NOVA ROCK (AT)
OFF FESTIVAL KATOWICE (PL)
OPEN'ER FESTIVAL (DE)
ORANGE BLOSSOM SPECIAL (DE)
ORANGE WARSIP (NL)
PALEÓ FESTIVAL NYON (CH)
PINKPOP (NL)
POHOJA (SK)
POSITIVUS FESTIVAL (LV)
PRAYING FOR SOUND (ES)
PROVANSI (FR)
PUKKELOP (BE)
REEPERBAHN FESTIVAL (DE)
ROCCO DEL SCHLACCO (DE)
ROCK A FIELD (LU)
ROCK EN SEINE (FR)
ROCK FOR PEOPLE (CZ)
ROCKWERCHTER (BE)
ROLLING STONE WEEKENDER (UK)
ROSKILDE FESTIVAL (DK)
RUSSROCK (FI)
SIBENIK FESTIVAL (IT)
SLOPESFELL (NO)
SOUTHSIDE FESTIVAL (DE)
SUPER ROCK SUPER ROCK (PT)
SZENE OPEN AIR (AT)
AURORA (NO), Oscar and the Wolf (BE), Dua Lipa (GB), Nao (GB), Panameras (GB), The Academic (IE), Soom T (GB), Charlotte OC (GB), Rag 'n' Bone Man (GB), Woodie Smalls (BE), Otherkin (IE), Elías (SE), Tourist LeMik (BE)
The Academic (IE), Lowly (DK), Amber Arcades (NL), Axel Flovent (IS), Charlie Cunningham (GB), Da Chick (PT), Leyya (AT), PAUW (NL), Woodie Smalls (BE)
Mura Masa (GB), Kyle (NL), Lies (DK), SG Lewis (GB), Pumarosa (GB)
Maaria Nuut (EE), The Big Bluff (LV), Leyya (AT), Yung (DK)
Mura Masa (GB), AURORA (NO), Jeanne Added (FR), HÆLOS (GB), Rag 'n' Bone Man (GB), The Deaf (NL), The K. (SE)
Blossoms (GB), Samm Henshaw (GB)
Steve'n'Seagulls (FI), Jesper Munk (DE), Graham Candy (DE)
Lima (DK/FR)
Nothing But Thieves (GB), Fakear (FR), Blossoms (GB), Rag 'n' Bone Man (GB)
Nothing But Thieves (GB), Soom T (GB)
Chantal Acla (BE), My Baby (NL), Josephin Öhlm + The Liberation (SE)
Blossoms (GB)
Stormzy (GB), Nao (GB), VANT (GB), Lima (DK/FR), De Underjordiske (DK), Blaue Blume (DK), Korten Slaeth Denom (DK), Serenbo Sey (SE)
Jain (FR), The Deaf (NL), Steve 'n' Seagulls (FI), Fakear (FR), Hyphen Hyphen (FR), Soom T (GB)
Nothing But Thieves (GB), Sara Hartman (DE)
My Baby (NL), Bazookas (NL), Have you ever seen the Jane Fonda Aerobic VHS? (FI)
C Duncan (GB), Seinabo Sey (SE), Postaia (FR/GB), HÆLOS (GB), Lima (DK), Branko (PT), Chloé Martin (PL)
Nao (GB), SG Lewis (GB)
AURORA (NO)
Alex Vargas (DK), Dua Lipa (GB), HVOB (AT), Mura Masa (GB), SG Lewis (GB), VANT (GB), Weval (NL), Amber Arcades (NL), De Staalt (NL), The Academic (IE), Charlotte OC (GB), Elías (SE), Lies (DK), Nao (GB), Sara Hartman (DE)
Afterpartees (NL), Blooms (GB), De Staalt (NL), dePreemo (NO), Jain (FR), Jeanne Added (FR), Jodie Abacus (GB), Samm Henshaw (GB), Soom T (GB), Yung (DK), Causes (NL), Axel Flovent (IS), Alex Vargas (CH), Fai Baby (CH), Frances (GB), Have you ever seen the Jane Fonda Aerobic VHS? (FI), Hexvessel (FR), Hyphen Hyphen (FR), James Hersey (CH), Jones (GB), Kangastro (NL), Kyle (NL), Marc O'Reilly (IE), Otherkin (IE), Sarah P. (GR), Schwids Puts (AT), SG Lewis (GB), The Jacques (GB), Sinzer (DK), Bazookas (NL)
John Coffey (NL), De Staalt (NL)
Broken Back (FR), When Aley Mof Fairy (IS/UK)
AURORA (NO)
Bazookas (NL), John Coffey (NL), Otherkin (IE)
AURORA (NO), Barns Courtney (GB), Blossoms (GB), Mura Masa (GB), Samm Henshaw (GB)
Charlie Cunningham (GB)
AURORA (NO), Have you ever seen the Jane Fonda Aerobic VHS? (FI), Kasbo (SE), Mura Masa (GB), Stormzy (GB), Yasi (SE)
Seinabo Sey (JE), Neihoog But Thieves (GB)
The Parrots (GB), Downey (FR), Shadow (ML)
Elias (SE), Dohelo Haze (SE), Alex Vargas (DK), Axel Flovent (IS), VANT (GB), Blooms (GB), Branko (PT)
HVOB (AT), Blooms (GB), Barns Courtney (GB)
The Parrots (ES)
DeWolff (NL), Middelrid Red (HU), Carnival Youth (LV)
ACTS ON FESTIVALS
SZIGET (HU)
TALLINN MUSIC WEEK (EE)
TAUBERTAL FESTIVAL (DE)
THE GREAT ESCAPE (GB)

THE SECRET GARDEN PARTY (GB)
TINDERBOX (DK)
VIELLES CHARRUES (FR)
WHAT’S NEXT IN MUSIC (LT)
WAVES (AT)
WAY OUT WEST (SE)
WESTWAY LAB / WESTWAY FESTIVAL (PT)
WINTERTHURER MUSIKFESTWOCHEN (CH)

TOTAL SHOWS 404
TOTAL ARTISTS 146
TOTAL FESTIVALS 99
TOTAL COUNTRIES 27

Kovacs (NL), AURORA (NO), Jain (FR), Oscar and the Wolf (BE), John Coffey (NL), Golan (RO)
Leysa (AT), Have you ever seen the Jane Fonda Aerobic VHS? (FI), Koala Voice (SI), Lima (DK/FI), Me And My Drummer (DE), Middemast Red (HU), The Chiktas (CH), John Coffey (NL), De Staat (NL), Bazookas (NL)
Aina Driona (LT), Alex Floheet (IS), Astrid S (NO), Causes (NL), dePresno (NO), Dolores Haze (SE), Have you ever seen the Jane Fonda Aerobic VHS? (FI), Jain (FR), James Grant (AT), Otherkin (IE), Dagny (NO), Amber Arcades (NL), EERA (NO), Fakear (FR), FEWS (SE), Go March (BE), It It Avita (BE), Klyne (NL), Me And My Drummer (DE), Mejux (AT), PAUW (NL), The K (BE), When ‘Airy Met Fairy (SE/LU), Fai Baba (CH), Kry (NO), Carnival Youth (LV), Hyphen Hyphen (FR), Leysa (AT), Lisa (DK), Brokila (PL), Les Porots (DE), Smerz (DK), Colm Mac Con Iomaire (IE), Rusangano Family (IE), The Parrots (ES)
Amber Arcades (NL), FEWS (SE), Guts (FR), Postaal (FR/GB)
Lost Frequencies (BE)
Soom T (GB)
Sara Hartman (DE), The Big Bluff (LV), The Academic (GB)
Black Honey (GB), SVPER (ES), Smerz (DK)
Stormzy (GB), Dua Lipa (GB), Oscar (GB), Lima (DK/FI), Mura Mas (GB), AURORA (NO), Dagney (NO), NAO (GB)
Ivan and the Parazol (HU), Sarah P (GR), My Baby (NL)
Elias (SE), GrandBrothers (DE), Rusangano Family (IE), Colm Mac Con Iomaire (IE), The Sweet Life Society (IT), FÚGÚ MANGO (BE)
### Results - ETEP 2016

#### EBU Radio Station Input

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#### Number of ETEP Shows per Artist

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<td>HAVE YOU EVER SEEN THE JANE FONDA</td>
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</table>

#### Artists by Country

- **Austria**: HVOB, Alice on the Roof, Tott va Bielen, Holographic Human Element
- **Belgium**: Various artists (e.g., Violet Skies, NAO, Bastian Baker, Pauw, Easma)
- **Bosnia-Herzegovina**: Various artists (e.g., The Chikitas, Dolores Haze)
- **Bulgaria**: Various artists (e.g., Woodie Smalls, HÆLOS, RAG 'N' BONE MAN)
- **Czech Republic**: Various artists (e.g., Krop, Chica)
- **Denmark**: Various artists (e.g., Extremely，The Big Bluff)
- **Estonia**: Various artists (e.g., The Academic, Licence)
- **Finland**: Various artists (e.g., Trad.Attack, The Black Heart Rebellion)
- **France**: Various artists (e.g., Axle Flóvent, K-Ross)
- **Germany**: Various artists (e.g., Atemwelle, Alle Farben)
- **Hungary**: Various artists (e.g., Ard, Mural)
- **Iceland**: Various artists (e.g., The Deaf, The Black Heat Rebellion)
- **Ireland**: Various artists (e.g., Nao, The Academic)
- **Italy**: Various artists (e.g., Kiss, The Soldier
- **Latvia**: Various artists (e.g., Da Chick, The Chikitas)
- **Luxembourg**: Various artists (e.g., Woodie Smalls, HÆLOS, RAG 'N' BONE MAN)
- **Moldova**: Various artists (e.g., Krop, Chica)
- **Netherlands**: Various artists (e.g., Woodie Smalls, HÆLOS, RAG 'N' BONE MAN)
- **Norway**: Various artists (e.g., Krop, Chica)
- **Portugal**: Various artists (e.g., Fágã, The Black Heart Rebellion)
- **Serbia**: Various artists (e.g., The Black Heart Rebellion, Woodie Smalls, HÆLOS, RAG 'N' BONE MAN)
- **Spain**: Various artists (e.g., Violet Skies, NAO, Bastian Baker, Pauw, Easma)
- **Sweden**: Various artists (e.g., Woodie Smalls, HÆLOS, RAG 'N' BONE MAN, Pauw, Easma)
- **Switzerland**: Various artists (e.g., The Black Heart Rebellion, Woodie Smalls, HÆLOS, RAG 'N' BONE MAN, Pauw, Easma)
- **UK**: Various artists (e.g., Violet Skies, NAO, Bastian Baker, Pauw, Easma)

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Note: The table and list are generated based on the information provided in the image.
THE GREAT ESCAPE (GB)
AURORA (NO), Birth of Joy (NL), Fiszoll (PL), Ibeyi (FR), Intergalactic Lovers (BE), Low Roar (IS), Mountain Bike (BE), Orta Gartland (IE), Oscar & the Wolf (BE), Seinabo Sey (GE), Sóley (IS), The Indien (NL), All The Luck in The World (IE), Vök (IS), Acid Arab (FR), At The Drive-In (IE), Warm Graves (DE), SOAK (IE), No Wave (DK), Kuenta i Tambu (NL), Mapei (SE), Crystal Ball and The Sea (ES), The Picturesque (IE), Klaus Johann Grobe (CH), Puts Marie (CH), The Riptide Movement (IE)
Marmozets (GB)
AURORA (NO), Puts Marie (CH)
JoyCut (IT)
Joy NoisyBoy (BE), Pomrad (BE)
JoyCut (IT), Godlesscomputers (IT), Pomrad (BE)
Ibeyi (FR), Years & Years (GB), SOAK (IE), Lâp'sley (GB), Low Roar (IS), Rae Morris (GB)
Blaudzun (NL), Young Karin (IS)
Stólstafir (IS), Vök (IS), Ibeyi (FR), Robbing Millions (BE), Brinkbeats (NL)

TINDERBOX (DK)

VIEILLES CHARBUES (FR)

VIENNA MUSIC WEEK (AT)

WAVES BRATISLAVA (SK)

WAY OUT WEST (SE)

WESTWAY LAB / WESTWAY FESTIVAL (PT)

WINTERTHURER MUSIKFESTWOCHE (CH)

TOTAL OF SHOWS 393
TOTAL OF ARTISTS 124
TOTAL OF FESTIVALS 95
TOTAL OF COUNTRIES 22
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RESULTS ETEP 2014

ACTS ON FESTIVALS

AREZZO WAVE LOVE FESTIVAL (IT)
BAD BONN KILBI FESTIVAL (CH)
BENCAŠÍM FESTIVAL (ES)
BERGENFEST (NO)
BEST KEPT SECRET FESTIVAL (NL)
BESTIVAL (GB)
BODY & SOUL FESTIVAL (IE)
BRÁVALLA FESTIVAL (SE)
C/O POP FESTIVAL (DK)
CACTUSFESTIVAL (BE)
CHIMESEE SUMMER (DE)
DAS FEST (DE)
DOUR FESTIVAL (BE)
END OF THE ROAD FESTIVAL (GB)
EUROPOP (FR)
EXIT FESTIVAL (RS)
FREQUENCY FESTIVAL (AT)
CJ FESTIVAL (SE)
CLASTONBURY (GB)
GREEN MAN (GB)
GURTENFESTIVAL (CH)
HALDERN POP (DE)
HEINEKEN OPEN’ER FESTIVAL (PL)
HIGHFEST (DE)
HURRICANE FESTIVAL (DE)
ICELAND AIRWAVES (IS)
INmusic FESTIVAL (HR)
LARMER TREE FESTIVAL (GB)
LE PRINTEMPS DE BOURGES (FR)
LES 5 ÉLÉPHANTS (FR)
LES ARKÉDITES (BE)
LES EUROKÈNES DE BELFORT (FR)
LES NUTS BOTANIQUE (BE)
LES RENCONTRES TRANS MUSICALES DE RENNES (FR)
LOWLANDS (NL)
MALMOFESTIVALEN (SE)
MELIT (DE)
MONTREUX 322J FESTIVAL (CH)

NORTHSIDE FESTIVAL (DK)
NOVA ROCK (AT)
OFF FESTIVAL KATOWICE (PL)
OPENAIR ST. CALLLEN (CH)
OPTIMUS PRIMAVERA SOUND (PT)
ORANGE BLOSSOM SPECIAL (DE)
ØYAFESTIVALEN (NO)
PÄLÖ FESTIVAL NYON (CH)
PAKTOPOL (NL)
PINKPOP (NL)
POHODA (SK)
POSITIVUS FESTIVAL (LV)
PRIMARIEVA SOUND (ES)
PROVINSROCK (FI)
PUKKELPOP (BE)

REEPERBANH FESTIVAL (DE)

ROCK AM BING (DE)
ROCK FOR PEOPLE (CZ)
ROCK WERCHTER (BE)
ROCK-A-FIELD (LU)
ROLLING STONE WEEKENDER (DE)
ROSKILDE FESTIVAL (DK)

SLOTSFJELL (NO)
SOUTHSIDE FESTIVAL (DE)
SZIGET (HU)

T I N THE PARK (GB)
TALLINN MUSIC WEEK (EE)
TAURBENTAL FESTIVAL (DE)
THE GREAT ESCAPE (GB)

THE SECRET GARDEN PARTY (GB)
VIEILLES CHARPIES (FR)
WAVES VIENNA (AT)

WAY OUT WEST (SE)
WILSONIC FESTIVAL (SK)
WINTERTHURER MUSIKFESTWochen (CH)

TOTALS OF SHOWS 324
TOTAL OF ARTISTS 102
TOTAL OF FESTIVALS 90
TOTAL OF COUNTRIES 30

Lulu James (GB), Royal Blood (GB), Wild Beasts (GB)
Birth of Joy (NL)
Pional (ES)
MØ (DK)
Pional (ES)
Birth of Joy (NL), Mister and Mississipi (NL), Mozes and the Firstborn (NL), Reverend Shire Snake Oil (DK), The Animier (CH)
Jungle (GB), Lulu James (GB), Nadine Shah (GB), Royal Blood (GB), Baby in Van (DK)
Jungle (GB)

Coely (BE), Djakovski (MK)
Kodaline (IE), Brother & Bones (GB)
Repetitor (RS) Seward (ES)
Birth of Joy (NL), Kid Karate (IE), NoNoNo (SE), MD (DK)
C + C = Palagros (IT)
NoNoNo (SE)
Hozer (IE), I’am Legion (NL/GB), Jungle, Lonely the Brave (GB), Tensnake (DE), MD (DK), Tourist (GB), Trudigers (SE), Drenge (GB), INVSN (SE), Klangkarusset (AT), Larry Gus (GR), The Strypes (IE), Wild Beasts (GB), Bo Saris (NL), Jaakko Eino Kalvei (FI), Berndsen (IS), Blaenavon (GB), Daniel James (IE), East India Youth (GB), Float Fall (EE), Hozer (IE), Hudson Taylor (IE), INVSN (SE), Jenny Wilson (SE), Kodaloban (CH), KAMP-F (NL), Loney the Brave (GB), Manu Delago Handmade (AT), Melanie De Biasio (IE), Monowri (NL), Lulu James (GB), Rhodes (GB), Santi Raymond (GB), Taymır (NL), The Animier (CH), The Mispers (GB), The Weatherman (PT), Traumahelikopter (NL), Trudigers (SE)
Lonely the Brave (GB), Klangkarusset (AT), Kodaloban (CH), Kensington (NL), The Strypes (IE)
George Ezra (GB), Kodaloban (IE), Sam Smith (GB), The Strypes (IE), The Opposites (NL), Royal Blood (GB)
Olav (DE), Jungle (GB)

Mister and Mississipi (NL)
Dena Moore (GB), Emilie Nicolas (NO), Jaakko Eino Kalvei (FI), Jenny Wilson (SE), Sink Shoota (NO)
Alice Boman (SE), Augier (IS), Mighty Oaks (DE), Noah Kin (FI)

Circa Waves (GB), Drenge (GB), George Ezra (GB), Royal Blood (GB)
Wild Beasts (GB), Djakovski (MK), Seward (ES)
Kodaline (IE), Hudson Taylor (IE)

Blaenavon (GB), The Mondays (UK)
Russkaja (AT)

Afterpartees (NL), Alice Boman (SE), Augier (IS), Baby in Van (DK), Ballet School (DE), Benjamin Clementine (FR), Claire (DE), Emilie Nicolas (NO), Girl Band (IE), Electric Eye (NO), Hozer (IE), Hudson Taylor (IE), Jaakko Eino Kalvei (FI), Kyt (NL), Mighty Oaks (DE), MØ (DK), NoNoNo (SE), Pional (ES), Royal Blood (GB)

Kodaline (IE), Jenny Wilson (SE), Kensigton (NL), Pional (ES)

Kodaline (IE), Jenny Wilson (SE), Kensington (NL), Pional (ES)

Mr. B菌 (GB)

Bo Saris (NL), Pional (ES), MØ (DK)

Ballet School (DE), Circa Waves (GB), George Ezra (GB), Tourist (GB), Wild Beasts (GB), MD (DK)

Lonely the Brave (GB), Peachboy (GB), Royal Blood (GB)

Sam Smith (GB), Drenge (GB)

Birth of Joy (NL), Kadebostany (CH), Seward (ES)

Alice Boman (SE), Asgeir (IS), Mighty Oaks (DE), Noah Kin (FI)

Circa Waves (GB), Drenge (GB), George Ezra (GB), Royal Blood (GB)

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Jaakko Eino Kalvei (FI), Berndsen (IS), Blaenavon (GB), Daniel James (IE), East India Youth (GB), Float Fall (EE), Hozer (IE), Hudson Taylor (IE), INVSN (SE), Jenny Wilson (SE), Kodaloban (CH), KAMP-F (NL), Loney the Brave (GB), Manu Delago Handmade (AT), Melanie De Biasio (IE), Monowri (NL), Lulu James (GB), Rhodes (GB), Santi Raymond (GB), Taymır (NL), The Animier (CH), The Mispers (GB), The Weatherman (PT), Traumahelikopter (NL), Trudigers (SE)
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Kodaline (IE), Hudson Taylor (IE)

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Kodaline (IE), Jenny Wilson (SE), Kensigton (NL), Pional (ES)

Mr. B菌 (GB)
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Results ETEP 2013

- **Artezzo Wave Love Festival (IT)**
- **Best Fest (RO)**
- **Bad Bonn Kili Festival (SW)**
- **Benicasim Festival (ES)**
- **Best Kept Secret Festival (NL)**

- **C/o Pop Festival (COLOGNE)**
- **Cactus Festival (BE)**
- **Coachella Valley Music and Arts Festival (USA)**
- **DAS Fest (DE)**
- **Dour Festival (BE)**
- **End of the Road Festival (GB)**
- **Europavox (FR)**

- **EXIT Festival (SE)**
- **Festival (DK)**
- **Glastonbury (GB)**
- **Gurtenfestival (CH)**
- **Halderen Pop (DE)**
- **Heineken Open’er Festival (PO)**

- **Iceland Airwaves (IC)**
- **INmusic Festival (CR)**
- **Le Printemps de Bourges (FR)**
- **Les 3 Éléphants (FR)**
- **Les Ardentes (BE)**
- **Les Eurockéennes de Belfort (FR)**

- **Les Nuits Botanique (BE)**
- **Les Nuits Botanique (FR)**
- **Les Parcs (IT)**
- **Les Evergreens de Belfort (FR)**
- **Les Ardent (BE)**
- **Villagers (IE)**

- **Le Printemps de Bourges (FR)**
- **InMusic Festival (CR)**
- **Le Printemps de Bourges (FR)**
- **Les Eurockéennes de Belfort (FR)**

- **Malmöfestivalen (SE)**
- **MAMa GaN (FR)**
- **MelT (DE)**
- **Montreux Jazz Festival (SE)**

- **Northern Stage Festival (DK)**
- **Off Festival Katowice (PO)**

- **OPENAIR ST. GALLEN (CH)**
- **PALÉO FESTIVAL Nyon (CH)**
- **PINKPOP (NL)**

- **POHODA (SK)**
- **Positiv folk festival (NL)**
- **PRONISCONOR (FI)**

- **Reeperbahn Festival (DE)**
- **Rock a Field (DE)**
- **Rock am Ring (DE)**

- **ROSKILDE FESTIVAL (DK)**
- **ROTSCHIPFEL (NO)**
- **SOUTHWEST FESTIVAL (DE)**

- **Sziget (HU)**
- **T in the Park (GB)**
- **THE GREAT ESCAPE (GB)**

- **Vieslls Churrus (FR)**
- **Waves (AT)**

- **Way Out West (IS)**
- **WINTERTHURER MUSIKFESTWOCHEN (CH)**

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<th>TOTAL OF FESTIVALS 81</th>
<th>TOTAL OF COUNTRIES 29</th>
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<td>Jake Bugg (GB), Mavib (SE), Villagers (IE), Terrily Overrated Youngsters (DE)</td>
<td>Efterklang (DK), Indiska (DK), Laura Mvula (MB), MD (DK), S O H N (GB)</td>
<td>M- (FR), BRNS (BE), Juveniles (FR), Lespoix (FR), Palma Violets (GB), SKAMP&amp;E (NL)</td>
<td>Andy Burrows (GB), Bastille (GB), CC (FR), Kodaline (IE), Netsky (BE), Trixe Whiteley (BE), Will and the People (GB)</td>
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## NUMBER OF ETEP SHOWS PER ARTIST

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<td>C2C (FR)</td>
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<td>LITTLE GREEN CARS (IE)</td>
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## EBU RADIO STATION INPUT

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## Results ETEP 2013

### EMEK

- ANNA VON HAUSSWOLFF
- FLOEX
- MIKHAEL PASKALEV
- CIMALIBAND
- BRNS
- EFTERKLANG
- RANGLEKLODS DK
- KODALINE
- ALUNAGEORGE
- NETSKY
- MØ
- C2C
- LITTLE GREEN CARS
- CHVRCHES
- MOZES AND THE FIRSTBORN
- INDIANS
- MIKHAEL PASKALEV
- LESCOP
- GHOSTPOET
- CASHMERE CAT
- BLAUDZUN
- ÁSGEIR TRAUSTI
- ANNA VON HAUSSWOLFF
- REBEKKA KARJORD
- NOISIA
- MONOPHONA
- Mмотис
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- Mмотис
- MILE ME DEAF
- LAURA MVLULA
- MOZES AND THE FIRSTBORN
- MIKHAIL PASKALEV
Results ETEP 2012

ACTS ON FESTIVALS

10 GIORNI SUONATI (IT) 2-54 (GB)
AREZZO WAVE LOVE FESTIVAL (IT) Batida (PT), Ewert and The Two Dragons (EE), Fuel Fandango (ES),
BÆSTFEST (RO) Malà Vira (NL), Vodstrinmessia (GB),
BENICASSÍM FESTIVAL (ES) Dope D.O.D. (NL), Malà Vira (NL), Selah Sue (BE),
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US) Lisa Hannigan (IE), Spector (GB),
COKE LIVE MUSIC FESTIVAL (PL) House of Racket (FR), Madoen (FR), Spector (GB),
DÍA DE LA MÚSICA (ES) Spector (GB),
DOUR FESTIVAL (BE) James Vincent McMorrow (IE),
END OF THE ROAD FESTIVAL (GB) Baxter Dury (GB), Dope D.O.D. (NL), François and the Atlas Mountains (FR), Spector (GB), Sun Glitters (LU), Team Me (NO), The Computers (GB),
EUROPAP( ES) Casher No. 9 (IE), François and the Atlas Mountains (FR),
EXIT FESTIVAL (RS) Pinknolou (DK), Sleepy People (DK),
FREQUENCY FESTIVAL (AT) A Classic Education (IT), Anna Aaron (CH), Boy (DE),
GURTENFESTIVAL (CH) Ewert and The Two Dragons (EE), Katzenjammer (NO), Kraftik (DE), The Astridays Galaury Tour (DK), Wilalis Bird (IE),
HALDERN POP (DE) Boy (DE), Casper (SE), Daughter (GB), Ewert and The Two Dragons (EE), Katzenjammer (NO), Kraftik (DE), The Astridays Galaury Tour (DK),
HEINEKEN OPEN’ER FESTIVAL (NL) Baxter Dury (GB), Dope D.O.D. (NL), Selah Sue (BE),
HOVEFESTIVALN (NO) Casher No. 9 (IE), François and the Atlas Mountains (FR),
HUHTSFREDFESTIVALN (SE) Ewert and The Two Dragons (EE), French Films (FI),
HURRICANE FESTIVAL (DE) Katzenjammer (NO), Selah Sue (BE), Spector (GB), The Computers (GB),
INMUSIC FESTIVAL (HR) Reptile Youth (DK),
LE PRINTEMPS DE BOURGES (FR) Baxter Dury (GB), Citizen (GB), Clock Opera (GB), Dope D.O.D. (NL),
LES ARDENTES (BE) Ewert and the Two Dragons (EE), Fuel Fandango (ES),
LES EUROCKÉENNES DE BELFORT (FR) Great Mountain Fire (BE), Lianne La Havas (IE), Nobody Beats the Drum (NL), Stay+ (GB),
LES NUTS BOTANIQUE (BE) Benjamin Francis Leftwich (GB), Lucy Rose (GB),
LES RENCONTRES TRANS MUSICALES DE RENNES (FR) Agnes Obel (DK), Anna Calvi (GB), James Vincent McMorrow (IE), Katzenjammer (NO), Kostantj Pappo (NL),
LES RENCONTRES TRANS MUSICALE DE RENNES (FR) 120 Days (NO), Clock Opera (GB),
LES ROUTINES TRANS MUSICALES DE RENNES (FR) Benjamin Francis Leftwich (GB),
LOWLANDS (NL) Casper (DE), Triggerfinger (BE),
MELITL (DE) The Computers (GB), Triggerfinger (BE),
MONTREUX JAZZ FESTIVAL (CH) Baxter Dury (GB), Iceage (DK), Sleepy People (DK),
NORTHSIDE FESTIVAL (DK) The Computers (GB), Triggerfinger (BE),
NOVA ROCK (AT) Baxter Dury (GB), Iceage (DK), Sleepy People (DK),
OFF FESTIVAL KATOWICE (PL) Boy (DE), Casper (SE), Katzenjammer (NO), Kraftik (DE),
OPEN AIR ST. CALLEN (CH) Ewert & the Two Dragons (EE)
OPTIMUM RIOMAVERA SOUND (PT) Katzenjammer (NO),
ÔYAFESTIVALN (NO) Lianne La Havas (IE),
PÅLE FESTIVAL NYON (CH) Triggerfinger (BE),
PARKPOP (NL) The Computers (GB),
PARKPOP (NL) Mala Vira (NL),
POHODA (SK) Lianne La Havas (IE),
POSIVITUS FESTIVAL (LV) Katzenjammer (NO),
PRIMAVERA SOUND (ES) Triggerfinger (BE),
PROVINSSIROC (FI) The Computers (GB),
PUKKELPOP (BE) Michael Actov (EE),
REEPERBAHN FESTIVAL (DK) Ewert & the Two Dragons (EE),
ROCCO DEL SCHLACCO (DE) Agnes Obel (DK), Anna Calvi (GB),
ROCK A FIELDS (LU) Ewert & The Two Dragons (EE),
ROCK AM RING (DE) James Vincent McMorrow (IE),
ROCK FOR PEOPLE (CZ) Agnes Obel (DK), Anna Calvi (GB),
ROCK WERCHTER (BE) Ewert & The Two Dragons (EE),
ROSKILDE FESTIVAL (DK) James Vincent McMorrow (IE),
RUSSROCK (FI) Agnes Obel (DK),
SLOTSFESTIJEL (NO) Ewert & The Two Dragons (EE),
SOUTHSIDE FESTIVAL (DE) James Vincent McMorrow (IE),
SUMMER SUNDAE WEEKENDER (GB) Ewert & The Two Dragons (EE),
SZIGET (HU) Agnes Obel (DK),
T IN THE PARK (GB) Ewert & The Two Dragons (EE),
TAKISAT FESTIVAL (MK) Ewert & The Two Dragons (EE),
TAUBERTAL FESTIVAL (DE) Ewert & The Two Dragons (EE),
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THE GREAT ESCAPE (GB) Ewert & The Two Dragons (EE),
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<td>TRIGGERFINGER (BE)</td>
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<td>ANNA CALVI (GB)</td>
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<td>HOUSSE DE RACKET (FR)</td>
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<td>COUNTRY'N BAND (IT)</td>
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<td>SUN GLITTERS (LU)</td>
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<td>TEAM ME (NO)</td>
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<td>VONDELPARK (GB)</td>
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<td>2:54 (GB)</td>
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<td>AGNES OBEL (DK)</td>
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<td>CASHIER NO. 9 (IE)</td>
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<td>FUEL FANDANGO (ES)</td>
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<td>INSTRUMENTI (LV)</td>
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<td>JAMES VINCENT MCMORROW (IE)</td>
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<td>MALA VITA (NL)</td>
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<td>RECKLESS LOVE (UK)</td>
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<tr>
<td>SWITCH OPENS, TOVE STYRKA</td>
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<tr>
<td>TEAM ME</td>
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<tr>
<td>THE BEWITCHED HANDS</td>
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<td>THE JACQUERIES</td>
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<td>THUEBSEN</td>
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<td>WOLFRAM</td>
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</tbody>
</table>

**BAXTER DURY (GB), Dope D.O.D. (NL), Selah Sue (BE), Triggerfinger (BE), Iceage (DK), Madozen (FR), Vondelpark (GB), Elektro Guzzi (AT), Instrumenti (LV), Mjujice (RU), Redinho (GB), The Suicide of Western Culture (ES)**

**TOTAL OF SHOWS 287**  
**TOTAL OF ARTISTS 110**  
**TOTAL OF FESTIVALS 71**  
**TOTAL OF COUNTRIES 26**
Results ETEP 2011

ACTS ON FESTIVALS

AREZZO WAVE / ITALIA WAVE LOVE FESTIVAL (IT)  
BESTFEST (RO)  
BENACASSÍ FESTIVAL (ES)  
CACTUSFESTIVAL (BE)  
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)  
DOUR FESTIVAL (BE)  
EUROSPRINT (FR)  
EXIT FESTIVAL (RS)  
FREQUENCY FESTIVAL (AT)  
CLASTONBY (GB)  
GREENFIELD FESTIVAL (CH)  
HALDERN POP (DE)  
HEIKNEN OPEN'ER FESTIVAL (PL)  
HOVEFESTIVAL (NO)  
HULTFSPRESENTATION (SE)  
HURRICANE FESTIVAL (DE)  
ILOSAARIROCK (FI)  
LE PRINTEMPS DE BOURGES (FR)  
LES ARDENTES (BE)  
LES EUROPEEKENNES DE BELFORT (FR)  
LES NUTS BOTANIQUE (BE)  
LES RENCONTRES TRANSMUSICALES DE RENNES (FR)  
LOWLANDS (NL)  
MALMÖFESTIVAL (SE)  
MELT! (DE)  
MONTREUX JAZZ FESTIVAL (CH)  
NOVA ROCK (AT)  
OPENAIR ST.GALLEN (CH)  
ØYAFestival (NO)  
PALÉO FESTIVAL (FR)  
PALLÉO FESTIVAL NYON (CH)  
PARKPOP (NL)  
PINKPOP (NL)  
PROVINSROCK (FI)  
PUKKEPOP (BE)  
REEPERBAHN FESTIVAL (DE)  
REEPERBAHN FESTIVAL (DE)  
The Joy Formidable (GB)  
Petrol (RS)  
Anna Calvi (GB), Star Slinger (GB), The Joy Formidable (GB)  
Delorean (ES), Monarchy (GB), Mount Kimbie (GB), SBTRTK (GB), The Brandt Brauer Frick Ensemble (DE), The Joy Formidable (GB)  
Airship (GB), The Amplitudes (SE)  
De Staat (NL), Paul de Kok (NL), Pollock (ES), Selah Sue (BE)  
Susanne Sundfar (NO), The Amplitudes (SE), Trouble over Tokyo (AT)  
De Staat (NL), Go Back to the Zoo (NL), Kensington (NL), Kraak & Smaak (NL)  
Anna Calvi (GB), Crystal Fighters (ES), The Sound of Arrows (SE)  
Cocoon (FR), Crystal Fighters (ES), James Vincent McMorrow (IE), Kraak & Smaak (NL), Mama Rosin (CH), The Brandt Brauer Frick Ensemble (DE)  
Adept (SE), Kvelertak (NO)  
Agnes Obel (DK), Anna Calvi (GB), Ben Howard (GB), Dry the River (GB)  
Golden Kanae (SE), James Blake (GB), James Vincent McMorrow (IE)  
Moss (NL), moss (NL), Rento Stephe (IS), Selah Sue (BE), The Black Atlantic (NL)  
Crystal Fighters (ES), James Blake (GB)  
Anna Calvi (GB)  
Anna Calvi (GB), Frankie & The Heartstrings (GB), Mount Kimbie (GB), Star Slinger (GB), White Lies (GB)  
Brother (GB), Crystal Fighters (ES), Kvelertak (NO), Pulled Apart by Horses (GB)  
Kvelertak (NO)  
Agnes Obel (DK), Anna Calvi (GB), Filecthe (CH), James Blake (GB), Selah Sue (BE), Young Fathers (GB)  
Agnes Obel (DK), Cocoon (FR), Gabbi (FR), Junip (SE)  
Anna Calvi (GB), Drums are for Paradees (BE), Gronlive (BE)  
Agnes Obel (DK), Cocoon (FR), Dry the River (GB), James Vincent McMorrow (IE), The Brandt Brauer Frick Ensemble (DE), The Crookes (GB)  
Moss (NL), SBTRTK (GB), Vinnie Who (DK), Wolf People (GB)  
Agnes Obel (DK), Anna Calvi (GB), Ben Howard (GB), Crystal Fighters (ES), Dry the River (GB), Geese (GB), Graffiti6 (GB), James Blake (GB), Junip (SE), SBTRTK (GB), Selah Sue (BE), The Inspector Cluzo (FR)  
Kyst (PL)  
Crystal Fighters (ES), Junip (SE), Monarchy (GB), Rento Stephe (IS), SBTRTK Live (GB), The Sound of Arrows (SE), White Lies (GB)  
Agnes Obel (DK), Anna Calvi (GB), Crystal Fighters (ES), James Blake (GB), James Vincent McMorrow (IE), Selah Sue (BE), The Shoes (FR), White Wine Who (DK)  
Adept (SE), Kvelermans (DK)  
Moss (NL), Turbostaat (DE)  
Crystal Fighters (ES), James Blake (GB)  
Anna Calvi (GB), Cocoon (FR), Pulled apart by Horses (GB), Selah Sue (BE), Stimmie (ES), ZAZ (FR)  
Graffiti6 (GB), The Crookes (GB)  
Graffiti6 (GB), Selah Sue (BE), White Lies (GB)  
Primavera Sound (ES), Francis International Airport (AT), Isleb (GB), James Blake (GB), Kyst (PL), Wolf People (GB)  
The Joy Formidable (GB)  
Adept (SE), The Sound of Arrows (SE), Wolf People (GB)  
Airship (GB), Anna B Sweet (ES), Ben Howard (GB), Diktat (IS), Dry the River (GB), Eisenhower (NL), Francis International Airport (AT), Go Back to the Zoo (NL), I Am Oak (NL), Moss (NL), Rento Stephe (IS),

RHEINKULTUR (DE)  
ROCCO DEL SCHLACKO (DE)  
ROCK AM RING (DE)  
ROCK WERCHTER (BE)  
ROCKWAVEFESTIVAL (GR)  
ROSICLE (DK)  
RUJSROCK (FI)  
SOUTHSIDE FESTIVAL (DE)  
SUMMER SUNDAE WEEKENDER (GB)  
SZIGET (HU)  
TAUBERTAL FESTIVAL (DE)  
THE GREAT ESCAPE (GB)  
VIELLE CHAIRRES (FR)  
WAY OUT WEST (SE)  

TOTAL OF SHOWS 208  
TOTAL OF ARTISTS 799  
TOTAL OF FESTIVALS 60  
TOTAL OF COUNTRIES 20  

EBU RADIO STATION INPUT

AIDES  
AKAGA  
ANNI B SWEET  
BRITT BEN L'ONCLE SOUL  
BENJI PERSON, JUNIP  
CURLUB  
DIXTA  
EZ BIZIC  
FILEWILE  
GINGA  
GO BACK TO THE ZOO HEATHERS  
ISLET  
KVELERTAK  
KVETY  
LARRAIBASANDA  
MALIKA AYANE  
MY LITTLE CHEAP DICTAPHONE  
OY  
SEAN RILEY & THE SLOWRIDEERS  
SELAH SUE/BALTHAZAR  
SEAN RILEY & THE SLOWRIDEERS  
VINNIE WHO

ERR/Radio 2 (EE)  
BNR (BS)  
SER Los 4 Principales (ES)  
Radio France/Le Mouv’ (FR)  
SR3P (SE)  
TRM (MO)  
RUV/RAS2 (IS)  
MR2/Petőfi Rádió (HU)  
DRSU (CH)  
ORF/FM4 (AT)  
NRPSFM (NL)  
RTÉ/2FM (IE)  
BBC/Radio 1 (GB)  
NRK/P3 (NO)  
OR/Radio Wave (CZ)  
ARD (DE)  
RAIRADIO 2 (IT)  
RTBF/Pure FM (BE)  
RTS/Couleur 3 (CH)  
RTP/Antena 3 (PT)  
VRT/Studio Brussel  
ERSL/Radio 100.7 (LU)  
YLEX (FI)  
DRP3 (DK)

92 93
Results

ETEP 2010

ACTS ON FESTIVALS

AREZZO WAVE / ITALIA WAVE LOVE FESTIVAL (IT)
ARVIKA FESTIVALVallen (SE)

BENKASSIM FESTIVAL (ES)
CACTUS FESTIVAL (BE)
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)

DAS FEST (DE)
DOUR FESTIVAL (BE)

EUROVAX (FR)

EXIT FESTIVAL (RS)
FESTIVAL BAM (ES)
FREQUENCY FESTIVAL (AT)
CJ FESTIVAL (CO)

CLASTONBURY (GB)

CUREN FESTIVAL (CH)
HALDEN POP (NO)

HEINEKEN OPEN AIR FESTIVAL (PL)
HIGHFIELDS FESTIVAL (DE)
HOVE FESTIVAL (NO)
HURRICANE FESTIVAL (DE)

LES ARDENTES (BE)
LES EUROCKÉEINES DE BORDEAUX (FR)

LES NUITS BOTANIQUE (BE)
LOWLANDS (NL)

MELIT (DE)
MONTREUX JAZZ FESTIVAL (CH)
NOVA ROCK (AT)
OPENAIR ST. GALLEN (CH)
ØYAFESTIVAL (NO)
PÄÄLÖ FESTIVAL Nyon (CH)
PACKFESTIVAL (NL)
PINKFESTIVAL (NL)
PRIMAVERA SOUND (ES)
PROVINSSIROCK (FI)
PUKKELPOP (BE)

Lucy Love (DK), Noora Noor (NO), Jamaica (FR)
Qu Est Le Swimming Pool (GB), Donkeyboy (NO), Maskinen (SE), Wareita (SE)

Elle Goulding (GB), Delorentos (IE)
The Low Frequency in Stereo (NO)
The XX (GB), Band of Skulls (GB)
Charlie Winston (GB)

Shining (NO), Schizachyphron (SE), Los Campesinos! (GB), Pony Pony Run Run (FR), Serena Maneech (NO), Fagget Fairys (DK), Foreign Beggars (GB)
Joransa 1865 (FI), Band of Skulls (GB), The Mad Tist (NL)

Keskiyr (AT), Nive Nielsen (NL), Mazagni (PT)

Jamaica (FR), Foreign Beggars (GB)

Everything (GB), Sophie Hunger (CH)
Schizachyphron (SE), Marina & The Diamonds (GB), FM Belfast (IS)

Lucy Love (DK), FM Belfast (IS)
De Staat (NL), Sophie Hunger (CH), Crystal Fighters (ES), Imelda May (IE), Villagers (IE)

Charlie Winston (GB), Band of Skulls (GB), Milk (BE)

Everything (GB), Sophie Hunger (CH), Tux.Owls (SE), Serena Maneech (NO), Rox (GB), Chapel Club (SE), Isbells (BE), Stornoway (GB), Seabear (IS), Post War Years (GB), The Black Atlantic (NL), Villagers (IE), Moss (NL)

Elle Goulding (GB)
Goldhawks (GB)
Elle Goulding (GB)

Charlie Winston (GB), Cosmo Jarvis (GB), The XX (GB), Band of Skulls (GB), FM Belfast (IS), Marina & The Diamonds (GB)

Crystal Fighters (ES), FM Belfast (IS)
The XX (GB), FM Belfast (IS), Schizachyphron (SE), Serena Maneech (NO), Sophie Hunger (CH), Rox (GB)

Fagget Fairys (DK), Elle Goulding (GB), Lucy Love (DK), Seabear (IS), FM Belfast (IS), Charlie Winston (GB), Stornoway (GB), Rox (GB)
The XX (GB), Admiral Freebee (BE), Marina and the Diamonds (GB), La Pugnita (ES), Band of Skulls (GB), Imelda May (IE), Schizachyphron (SE), Villagers (ES), Cosmo Jarvis (GB)

Jamaica (FR), Post War Years (GB), The XX (GB), Maskinen (SE)

FM Belfast (IS), Piano Club (BE)
Caliban 35 (IT), Admiral Freebee (BE), Creature With the Atom Brain (BE)
Elle Goulding (GB), Nixe Nissen (GL)

Marina & The Diamonds (GB), The XX (GB)

Charlie Winston (GB), Mlou (BE)
The Popopopops (FR), Admiral Freebee (BE)

Everything (GB), Jon Allen (GB)

Los Campesinos! (GB), The XX (GB)

Shining (NO), Jenny Wilson (SE)

Qu Est Le Swimming Pool (GB), And So I Watch You From Afar (IE)

Everything (GB), Jamaica (FR), The XX (GB), Chapel Club (GB), Marina & The Diamonds (GB), Band of Skulls (GB), Elle Goulding (GB), Stornoway (GB), The Bookhouse Boys (GB), Villagers (IE)

REEPERBAHN FESTIVAL (DE)

RHEINKULTUR (DE)

ROCK AM RING (DE)

ROCK WERCHTER (BE)

ROCCO DEL SCHLACKO (DE)

ROSKILDE FESTIVAL (DK)

SOUTHSIDE FESTIVAL (DE)

SUMMER SUNDAE WEEKENDER (GB)

TAURUS FESTIVAL (DE)

THE GREAT ESCAPE (GB)

VIELLES CHARBRIEUX (FR)
WAY OUT WEST (SE)

TOTAL OF SHOWS 186

TOTAL OF ARTISTS 72

TOTAL OF FESTIVALS 61

TOTAL OF COUNTRIES 22

EBU RADIO STATION INPUT

AGENT FRESCO
AND SO I WATCH YOU FROM AFAR
CATPEOPLE
CHOIR OF YOUNG BELIEVERS, LUCY LOVE
DIE KLAS
DEOUNDA
DONKEYBOY, PONY THE PIRATE
EVERYTHING EVERYTHING
GÖSTA BERLINGS SAGA, NAME THE PET
JASPER EKINSENS, THE HICKY UNDERWORLD
JOENSUU 1865
KILIAN
KILL THE DANDIES!
KRISKY
LEE EVERTON
MOKE
MVC
NEGRIA
ORIAS
PEGASUS
SLIMY
SVENSKA SKOGA
SWATA VATRA
WICKED

Marit Larsen (NO), Royal Republic (SE), Stornoway (GB), Band of Skulls (GB), Laura Jansen (NL), De Staat (NL), The Black Atlantic (NL), Ben Howard (GB), Customs (BE), FM Belfast (IS), Grant Cantell (GB), Isbells (BE), Love amongst Ruin (GB), Marina and the Diamonds (GB), The Megaphonic Thrift (NO), The Popopopops (FR), C-Mon & Kypski (NL), Harald (NL), Goldhawks (GB), Rox (GB), Cosma Jarvis (GB)

Renate (NL), Elle Goulding (GB)
The XX (GB)
We Were Promised Jetpacks (GB)
FM Belfast (IS), Schizachyphron (SE), Serena Maneech (NO), Joransa 1865 (FI)

Charlie Winston (GB), Cosmo Jarvis (GB), The XX (GB), Band of Skulls (GB), FM Belfast (IS), Marina & The Diamonds (GB)

Isbells (BE), The Megaphonic Thrift (NO)
We Were Promised Jetpacks (GB)

Crystal Fighters (ES), Isbells (BE), Pony Pony Run Run (FR), Seabear (IS), Manna (FI), And So I Watch You From Afar (IE), Jaakko & Jay (FI), VUK (FI), C-Mon & Kypski (NL), Moss (NL), Awkward1 (DE), De Staat (NL), Isbells (BE), Jamaica (FR), Joensa 1865 (FI), Botte Serveelt (NL)

FM Belfast (IS), Sophie Hunger (CH)

Marina & The Diamonds (GB), The XX (GB), Chapel Club (GB)
Results ETEP 2009

ACTS ON FESTIVALS

AREZZO WAVE / ITALIA WAVE LOVE FESTIVAL (IT)

ARVIKA FESTIVALVÄN (SE)

BENICASSIM FESTIVAL (ES)

B’FESTIVAL (NO)

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)

DOOR FESTIVAL (BE)

EUROPAVOK (FI)

EXIT FESTIVAL (RS)

FESTIVAL BAM (ES)

FREQUENCY FESTIVAL (AT)

CI FESTIVAL (FC)

GLASTONBURY (GB)

GURTENFESTIVAL (CH)

HALDERN POP (DE)

HEINEKEN OPEN’EYE FESTIVAL (NL)

HÖFESYSTERFESTIVAL (NO)

KOPENHAGEN FESTIVAL (DK)

LOWLANDS (NL)

LES ENCONTRES TRANSMUSICALES DE RENNES (FR)

LUCIEN (NL)

MELITI (DE)

MONTREUX JAZZ FESTIVAL (CH)

NOVA ROCK (AT)

OPENAIR ST.GALLEN (CH)

PYTHON FESTIVAL (UK)

PARKKOP (NL)

PINKPOP (NL)

PRIMAVERA SOUND (ES)

PROVINSNORD (PT)

PUNKELPOP (BE)

REEPERBAHN FESTIVAL (DE)

Results ETEP 2009

ETEP 2009

The Mojomatics (IT), Finn (DE), Clark (NL), Kakkmadafakka (NO), Lavalu (NL), Naïve New Beaters (FR), James Yuill (GB), Casiokids (NO), Esser (DE), The Rakes (GB), Alain The Coronas (IE), Fight Like Apes (IE), Aeroplane (BE)

The Tallest Man on Earth (SE)

Shapes (GB), Nina Kinert (SE), Selah Sue (BE), The Sedan Vault (BE), Galaxy Tour (DK), Rolo Tomassi (GB), Baskery (SE), Micachu & the Shapes (GB), Esser (DE)

Tour (DK), Casiokids (NO), Declan de Barra (IE)

Soap&Skin (AT), Lonely Drifter Karen (AT), The Asteroids Galaxy Tour (PT), Tim Exile (GB), Yuksek (FR), Bonaparte (CH/DE)

Mohawke (GB), Baddies (GB), Filthy Dukes (GB), Buraka Som Sistema

REEPERBAHN FESTIVAL (DE)

The Jessie Rose Trip (GB)

Baddies (GB), Tone (DK)

Esser (DE), White Lies (GB), Miow (BE), You Me At Six (GB)

White Lies (GB), De Jeugd van Tegenwoordig (NL)

Baddies (GB)

Deichkind (DE), Baddies (GB), Katzenjammer (NO), 2562 (NL), White Lies (GB), First Aid Kit (SE), Hjaltalin (IS), Micachu (GB), Shapes (GB)

First Aid Kit (SE)

De Sta (NL), Baddies (FR), Haydatamak (UA), White Lies (GB), Naive New Beaters (FR), White Lies (GB), You Me At Six (GB), Beardyman (GB), Fight Like Apes (IE), Novastar (BE)

First Aid Kit (SE), Hjaltalin (IS), Bonaparte (CH/DE), Katzenjammer (NO)

Black Box Revelation (BE), The New Wine (NO), Shapes (AT), The Tallest Man on Earth (SE), Triggerfinger (BE), Fight Like Apes (IE)

New Beaters (FR), Hjaltalin (IS), Bonaparte (CH/DE), Ceslo Kids (NO), De Sta (NL), Elia Bandita (NL), The Kittens/Dirk Jazz Ensemble (NL)

Tour (DK), Just a Gigolo (DK), White Lies (GB), De Jeugd van Tegenwoordig (NL), White Lies (GB), You Me At Six (GB), Beardyman (GB), Fight Like Apes (IE), Novastar (BE)

First Aid Kit (SE), Hjaltalin (IS), Bonaparte (CH/DE), Ceslo Kids (NO), De Sta (NL), Elia Bandita (NL), The Kittens/Dirk Jazz Ensemble (NL)

Total of Artists 75

Total of Shows 214

TOTAL OF COUNTRIES 20
Results ETEP 2007

**ACTS ON FESTIVALS**

**AREZZO WAVE** (IT)
**BENICASSIM FESTIVAL** (ES)
**B’ESTIVAL** (RO)
**BLYSKIN (NO)**
**COACHELLA VALLEY MUSIC AND ARTS FESTIVAL** (US)
**DOUR FESTIVAL** (BE)
**EUROPAVOX** (FR)
**FESTIVAL BAN** (ES)
**FREQUENCY FESTIVAL** (AT)
**CI FESTIVAL** (FO)
**CLAUSTONBURY** (GB)
**GREENFIELD** (CH)
**GURTENFESTIVAL** (CH)
**HALDERN POP** (DE)
**HUTSFRED FESTIVALEN** (SE)
**HURRICANE FESTIVAL** (DE)
**IDROSCALOROCK FESTIVAL** (IT)
**LE PRINTEMPS DE BOURGES** (FR)
**LES EUROKEENNES DE BELFORT** (FR)
**LES MEDITERRANEENNES** (FR)
**LES NUTS BOTANIQUE** (BE)
**LES RENCONTRES TRANS MUSICALES DE RENNES** (FR)
**LOWLANDS** (NL)
**MELTI (SE)**
**NOVA ROCK** (AT)
**NOVI EU-ROCK / ROCK OTOCCE (SI)**
**OPENAIR ST. CALLEN** (CH)
**POLARIS** (NO)
**PALEO FESTIVAL NYON** (CH)
**PARKPOP** (NL)
**PINKPOP** (NL)
**PRIMAVERA SOUND** (ES)
**PROVINSROCK** (FR)
**PUKKELPOP** (BE)
**QUART FESTIVAL** (NO)
**SNEKINEKULTUR** (DE)

Tunng (GB), The View (GB), Julia Feeney (IE), Leningrad (RU), Shitdisco (GB), Enter Shikari (GB), Datarock (NO), William White & The Emergency (CH)
The Magic Numbers (GB), Peter von Poehl (SE), Peter Bjorn & John (SE), Datarock (NO), Digitalism (DE), Lo-Fi-Fnk (SE)
Neo (HU), Gabriel Rios (BE), D2 (BE)
Anna Tenhem (SE), Isilja (FI), Lo-Fi-Fnk (SE), Loney, Dear (SE), Reykjavik (IS), Rubik (FI)
Peter, Bjorn & John (SE), Digitalism (DE), DJ Medhi, Kraak & Smaak (NL)
Sebastian (FR), Uffie & Feaatz (FR), Sounds Like Violence (SE), Digitalism (DE), Alamo Race Track (NL), Noise (NL), ZZ (NL), DJ Mendi (FR)
120 Days (NO), The Homonauts (IT), Rubik (FI), Datarock (NO), Peter von Poehl (SE)
Mau Mau (IT)
The View (GB), Digitalism (DE)
Péter Ber (IS), Loney, Dear (SE)
ZZ (NL), Shitdisco (GB), Nina (NL)
Tomte (DE), Five O’Clock Heroes (GB)
Peter, Bjorn & John (SE)
Tunng (GB), Johnossi (SE), Loney, Dear (SE), The View (GB), The Magic Numbers (GB), Navel (CH), Duke Special (IT)
Sebastian (FR), Jy Dalionale (DE), Goose (BE), Rubik (FI), Oh No Ono (DK), Sebastian (FR), Uffie & Feaatz (FR)
Johnossi (SE), Five O’Clock Heroes (GB), Datarock (NO), Mumm Ra (GB)
Loney, Dear (SE), Enter Shikari (GB), Bromheads Jacket (GB), 120 Days (NO), Peter von Poehl (SE), Peter Bjorn & John (SE)
Goose (BE), Shitdisco (GB), Peter von Poehl (SE), Digitalism (DE), Navel (CH), Loney, Dear (SE)
ZZ (NL), Joelain (FR), Shitdisco (GB), Alamo Race Track (NL), Planningtorock (DE), Bromheads Jacket (GB), Peter von Poehl (SE), Loney, Dear (SE)
Tunng (GB)
Goose (BE), Loney, Dear (SE), Air Traffic (GB), The Answer (GB), Enter Shikara (GB), The View (GB), Patrick Wolf (GB)
Goose (BE), Lo-Fi-Fnk (SE), Shitdisco (GB), Navel (CH)
Johnossi (SE)
ZZ (NL), Humaniz (IE), Film (GR)
Leningrad (RU), Goose (BE)
Planningtorock (DE), Lo-Fi-Fnk (SE)
Alamo Race Track (NL), Fancy (FR), Mumm-Ra (GB), The View (GB), Stuck in the Sound (FR)
Sweet Coffee (BE), Members of Marvelas (BE), Air Traffic (GB), Mau Mau (IT)
Goose (BE), Five O’Clock Heroes (GB), Ozark Henry (BE), The Magic Numbers (GB), Gabriel Rios (BE)
Shitdisco (GB)
Oh No Ono (DK)
Bromheads Jacket (GB), Enter Shikara (GB), Digitalism (DE), Loney, Dear (SE), Shitdisco (GB), Uffie & Feaatz (FR), Lo-Fi-Fnk (SE), The View (GB), 120 Days (NO), Patrick Wolf (GB), Sebastian (FR)
Peter, Bjorn & John (SE), Enter Shikara (GB), The Answer (GB)
Urøq (NL)

**ROCK AM RING** (DE)
**ROCK WERCHTER** (BE)
**ROCCO DEL SCHLACCKO** (DE)
**ROSKILDE FESTIVAL** (DK)
**RUISROCK** (FI)
**SOUTHROCK FESTIVAL** (BE)
**SUNKEROCK** (BE)
**SUMMER SUNDAE WEEKENDER** (GB)
**SZIGET (HU)
T IN THE PARK** (SCOTLAND)
**TAUBERTAL FESTIVAL** (DE)
**THE GREAT ESCAPE** (GB)

**VIEILLES CHARRUES** (FR)

**TOTAL OF SHOWS 182**
**TOTAL OF ARTISTS 60**
**TOTAL OF FESTIVALS 55**
**TOTAL OF COUNTRIES 19**

**EBU RADIO STATION INPUT**

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Results ETEP 2006

ACTS ON FESTIVALS

ARIZONA WAVE (IT)
BENICASSIM FESTIVAL (ES)
BYLARM (NO)
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL (US)
DOUR FESTIVAL (BE)

FESTIVAL BAM (ES)
FLIPPAUT FESTIVAL (IT)
FREQUENCY FESTIVAL (AT)

GREENFIELD (CH)
GURTFESTIVAL (CH)
HALDERIN POP (DE)
HALTSFREDIFESTIVAL (SE)

HURRICANE FESTIVAL (DE)
LES EUROCKÉENNES DE BIELFORT (FR)
LES MEDTRIGIANENNES (FR)
LES NUIS BOTANIQUÉ (BE)

LES RECONTRES TRANS MUSICALES DE RENNES (FR)
LOWLANDS (NL)
MÅLÖMFESTIVAL (SE)
MARKITROCK LEUVEN (BE)
MELITI (DE)
MÆRA LUNA (DE)
NOVA ROCK (AT)
OPENAIR ST.CALLEN (CH)
ØYSTIVALN (NO)
PALEÓ FESTIVAL NYON (CH)

PARKPOP (NL)
PINKPOP (NL)
PRIMAVERA SOUND (ES)
PROVINSIROCK (FI)
PUKKELPOP (BE)

QUART FESTIVAL (NO)
RHEINKULTUR (DE)
ROCK AM RING (DE)
ROCK IN RIO (IT)
ROCK WERCHTER (BE)
ROCCO DEL SCHLACKO (DE)
ROCKWAVE FESTIVAL (CR)
ROSKILDE FESTIVAL (DK)

ZzZ (NL)
Editors (GB), The Kooks (GB), ZzZ (NL), Silent Disco (NL)
Disco Ensemble (FI), Ef Saunders (BE), Spleen United (DK), Rhesus (FR)
Editors (GB), Dungen (SE), Infadels (GB)
Bauchklang (AT), Infadels (GB), Wir Sind Helden (DE), Within Temptation (NL), Mohar (GB), Brakes (GB)
Bauchklang (AT), Infadels (GB), Osas de Brujo (ES)
The Robockop Kraus (DE), Nouvelle Vague (FR), Silent Disco (NL)
Mohar (GB), Editors (GB), The Robockop Kraus (DE), Fettes Brot (DE), Wir Sind Helden (DE), Sugarplum Fairy (SE)
The Answer (GB)
Fettes Brot (DE), Wir Sind Helden (DE), The Sounds (SE), Editors (GB), Culcha Candela (DE)
Gem (NL), The Kooks (GB), Solo (NL)
Animal Alpha (NO), Disco Ensemble (FI), Within Temptation (NL), Editors (GB), Syd Matters (FR)
The Kooks (GB), Duels (GB), Within Temptation (NL), Shout Out Louds (SE), The Sounds (SE), The Answer (GB)
The Sunday Drivers (ES), Infadels (GB), ZzZ (NL)
Adem (GB), Hushpuppies (FR), Rhesus (FR), José Gonzales (SE), Stuart A. Staples (GB), The Sunday Drivers (ES)
Stuurbnd Bakkebaard (NL)
Corus Corax & Cantus Burana (DE), Wir Sind Helden (DE), Osas de Brujo (ES), The Kooks (GB), José Gonzales (SE), Culcha Candela (DE), Mew (DK), Infadels (GB)
Disco Ensemble (FI)
Kraak & Smaak (NL), Gem (NL)
The Kooks (GB), Hushpuppies (FR), Infadels (GB), Editors (GB)
Epic (NL), Within Temptation (NL)
The Sounds (SE), Disco Ensemble (FI), The Answer (GB), Madsen (DE)
Disco Ensemble (FI), Fettes Brot (DE), Editors (GB), The Kooks (GB)
Brakes (GB)
Rhesus (FR), Hushpuppies (FR), Editors (GB), The Kooks (GB), Infadels (GB), Shout Out Louds (SE)
Babylon Circus (FI), The Kooks (GB), Infadels (GB)
Editors (GB), Infadels (GB)
The Robockop Kraus (DE), José Gonzales (SE), Stuart A. Staples (GB)
Within Temptation (NL)
Infadels (GB), Nouvelle Vague (FR), José Gonzales (SE), Duels (GB), Animal Alpha (NO), Osas de Brujo (ES), Pete Pity & Perquisite (NL), Mew (DK), Yonderboi (HU)
Infadels (GB)
Rhesus (FR), Sugarplum Fairy (SE)
Editors (GB), Disco Ensemble (FI), Animal Alpha (NO)
Disco Ensemble (FI), Blackmail (DE)
Editors (GB), The Kooks (GB)
Gem (NL), Disco Ensemble (FI), Sugarplum Fairy (SE)
The Sunday Drivers (ES), Editors (GB), Silent Disco (NL)
Disco Ensemble (FI), Infadels (GB), Editors (GB), Shout Out Louds (SE), Wir Sind Helden (DE), DJ Grazzhoppas (BE)

SOUTHSIDE FESTIVAL (DE)
SUKERROCK (BE)
SUMMER SUNDAE WEEKENDER (GB)
SZIGET (HU)
T IN THE PARK (SCOTLAND)
The GREAT ESCAPE (GB)

TOTAL OF SHOWS 156
TOTAL OF ARTISTS 48
TOTAL OF FESTIVALS 50
TOTAL OF COUNTRIES 17

EBU RADIO STATION INPUT

AFTERNOWRS
ANIMAL ALPHA
ASTRID SWAN
BACON CARAVAN CREEK
BAUCHKLING
DJ BOOTSIE
B.T.R.
BYSTRIK
CAMPSITE
THE CHALETS
DE LA VEGA, DJ GRAZZHOPPA BIG BAND
DUNGEN
GEM
HUSHPUPPIES
LALEH
MADSEN
MARVIN
MICRO AUDIO WAVES
NESSHA
RHEUS
OSZIBARACK
SIXTERT
SKYLINE
SPLIEN UNITED
THE SUNDAY DRIVERS
TELEX
TORPID
TRABANT
TROMMER

The Kooks (GB), Duels (GB), Within Temptation (NL), Shout Out Louds (SE), The Sounds (SE), The Answer (GB)
Disco Ensemble (FI), Campsite (DK), Within Temptation (NL)
José Gonzales (SE), Nouvelle Vague (FR), Gem (NL)
Silent Disco (NL), Wir Sind Helden (DE), Kraak & Smaak (NL), 17 Hippies (DE)
José Gonzales (SE), Silent Disco (NL)
Voicat (NL), Gem (NL), Disco Ensemble (FI), Hushpuppies (FR), Spleen United (DK), Rhesus (FR), Racoon (NL)

TOTAL OF COUNTRIES 17
### Results ETEP 2005

#### ACTS ON FESTIVALS

<table>
<thead>
<tr>
<th>Festival</th>
<th>Artists</th>
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<tbody>
<tr>
<td>Arezzo Wave (IT)</td>
<td>Le Peuple de L’Herbe (FR), Nojazz (FR)</td>
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<tr>
<td>Benicàssim Festival (ES)</td>
<td>Diefenbach (DK)</td>
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<tr>
<td>By:Larm (NO)</td>
<td>Bikini Machine (FR), Soul Tattoo (FI), Gomm (FR)</td>
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<tr>
<td>Cactus Festival (BE)</td>
<td>Diefenbach (DK)</td>
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<tr>
<td>Das Fest (DE)</td>
<td>Moneybrother (SE)</td>
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<tr>
<td>Dour Festival (BE)</td>
<td>Sondre Lerche (NO), The Subways (GB), Vitalic (FR)</td>
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<tr>
<td>Frequency Festival (AT)</td>
<td>The Blue Van (DK), Moneybrother (SE), The Subways (GB), Beatsteaks (DE)</td>
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<tr>
<td>Gürtentheater (CH)</td>
<td>Beatsteaks (DE)</td>
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<tr>
<td>Haldein Pop (DE)</td>
<td>Stijn (BE), Moneybrother (SE), The Revs (IE)</td>
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<tr>
<td>Hultsfredsfestivalen (SE)</td>
<td>Gåte (NO)</td>
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<tr>
<td>Hurrikanes Festival (DE)</td>
<td>Moneybrother (SE), Amplifier (GB)</td>
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<tr>
<td>Le Printemps de Bourges (FR)</td>
<td>Stress (CH), The Go! Team (GB), Sold Out (BE)</td>
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<tr>
<td>Les Euroéquéennes de Belfort (FR)</td>
<td>The Go! Team (GB), Little Barrie (GB)</td>
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<tr>
<td>Les Méditerranéennes (FR)</td>
<td>Gabriel Rios (BE)</td>
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<td>Les Nuits Botanique (BE)</td>
<td>The Go! Team (GB), Emilie Simon (FR), Gravenhurst (GB), Gomm (FR),</td>
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<td>Lowlands (NL)</td>
<td>Mugison (IS), Bikini Machine (FR)</td>
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<td>Malmo Festival (SE)</td>
<td>Beatsteaks (DE), Le Peuple de L’Herbe (FR), Vitalic (FR), The Blue Van</td>
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<td>Marktrocked Leuven (BE)</td>
<td>(DK), Quit Your Dayjob (SE), Gabriel Rios (BE)</td>
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<td>MEDIA Luna (BE)</td>
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<td>Nova Rock (AT)</td>
<td>Bird (IE), Malà Vila (NL)</td>
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<td>Openair St. Gallen (CH)</td>
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<td>Gravenhurst (GB), Sondre Lerche (NO), The Go! Team (GB), Vitalic (FR)</td>
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<td>The Go! Team (GB), The Blue Van (DK), Vitalic (FR), Amplifier (GB),</td>
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<td>Little Barrie (GB), The Engineers (GB), The Subways (GB)</td>
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<td>The Blue Van (DK), The Subways (GB), Quit Your Dayjob (SE)</td>
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<td>Total of shows: 89</td>
<td>The Go! Team (GB), Mugison (IS), Beatsteaks (DE),</td>
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<td>Total of Artists: 39</td>
<td>Macaco (ES), Jackman (NO)</td>
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<td>Total of Festivals: 41</td>
<td>Gomm (FR), Couchgrass (LU)</td>
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<td>Sondre Lerche (NO)</td>
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#### EBU RADIO STATION INPUT

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<td>ADMIRAL FREEBEE AND ARSENAL</td>
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<td>AS DRAGON</td>
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<td>BABY WOODROSE, UNDER BYEN</td>
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<td>IT</td>
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<td>HAYDAMANY</td>
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<td>HELL ON WHEELS, SOUNDTRACK OF OUR LIVES</td>
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<td>SEEED</td>
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## ACTS ON FESTIVALS

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<th>Festival</th>
<th>Artists</th>
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<tr>
<td>BENICASSIM FESTIVAL (ES)</td>
<td>Franz Ferdinand (GB), Spillisbury (DE), Under Byen (DK)</td>
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<tr>
<td>BYLARIM (NO)</td>
<td>Under Byen (DK), Oi Va Vo (GB), SEEED (DE), League Of X Gentlemen (NL), Stuurbaard Bakkebaard (NL)</td>
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<tr>
<td>CACTUSFESTIVAL (BE)</td>
<td>Mustasch (SE) (SE), Tigerbeat (DE)</td>
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<tr>
<td>DOUR (BE)</td>
<td>SEEED (DE), Whyte Seeds (SE), Tigerbeat (DE), Ralph Meyer &amp; The Jack Herren Band (NO), Simple Kid (IE)</td>
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<tr>
<td>FORESTGLADE (AT)</td>
<td>Simple Kid (IE)</td>
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<td>FREQUENCY (AT)</td>
<td>SEEED (DE), Myxllovitz (PL)</td>
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<tr>
<td>CLASTONBURY (GB)</td>
<td>The Soundtracks of our Lives (SE), Ghinzu (BE), Simple Kid (IE), I Am Klot (GB), Sløen (BE)</td>
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<tr>
<td>GUILFEST (GB)</td>
<td>Puppetmastaz (DE), Teltur (FO), Franz Ferdinand (GB), Within Temptation (NL), I Am Klot (GB)</td>
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<tr>
<td>GIURTENFESTIVAL (CH)</td>
<td>Moderna City Ramblers (IT), Under Byen (DK), Kitty Wu (DK), OI Va Vo (GB), Ralph Meyer &amp; The Jack Herren Band (NO), Simple Kid (IE)</td>
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<tr>
<td>HALDERN POP (DE)</td>
<td>Ralph Meyer &amp; The Jack Herren Band (NO), I Am Klot (GB), Franz Ferdinand (GB), Under Byen (DK), Ane Brun (NO)</td>
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<tr>
<td>HULTSFRED (SE)</td>
<td>This Beautiful Mess (NL), Real Ones (NO)</td>
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<tr>
<td>HURRICANE (DE)</td>
<td>Within Temptation (NL), Epicla (NL)</td>
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<tr>
<td>LES MEDITERRANEENNES FESTIVAL (FR)</td>
<td>Myxllovitz (PL)</td>
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<tr>
<td>LES NUITS BOTANIQUE (BE)</td>
<td>Under Byen (DK), The Soundtracks Of Our Lives (SE), Minus (IS)</td>
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<tr>
<td>LLOWLANDS (NL)</td>
<td>Ilene Barnes (FR), T.Raumschmier (DE), SEEED (DE), Franz Ferdinand (GB)</td>
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<td>MALMOEFESTIVALEN (SE)</td>
<td>Teltur (FO)</td>
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<tr>
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<td>Within Temptation (NL), Franz Ferdinand (GB), Spillisbury (DE), Franz Ferdinand (GB), Simple Kid (IE), Tim Christensen (DK)</td>
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<td>M'ERA LUNA (DE)</td>
<td>Peter Pan Speedrock (NL), Teltur (FO), The Soundtracks of our Lives (SE), Whyte Seeds (SE)</td>
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<td>OPENAIR ST.CALLEN (CH)</td>
<td>Within Temptation (NL), T.Raumschmier (DE), Franz Ferdinand (GB)</td>
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<tr>
<td>FYAFFESTIVALEN (NO)</td>
<td>The Soundtracks of our Lives (SE), Myxllovitz (PL)</td>
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<tr>
<td>PARKPOP (NL)</td>
<td>Puppetsmastaz (BE), Broodels (NO), I Am Klot (GB), Teltur (FO), Franz Ferdinand (GB), Within Temptation (NL), Chloroform (NO), Ralph Meyer &amp; The Jack Herren Band (NO), Simple Kid (IE), Mustasch (SE)</td>
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<tr>
<td>PUKELPOP (BE)</td>
<td>League Of X Gentlemen (NL), This Beautiful Mess (NL), Green Lizard (NL)</td>
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<tr>
<td>QUART FESTIVAL (NO)</td>
<td>Oi Va Vo (GB), SEEED (DE), The Gathering (NL), League Of X Gentlemen (NL), Ghinzu (BE)</td>
</tr>
</tbody>
</table>

## TOTAL OF SHOWS 84

## TOTAL OF ARTISTS 35

## TOTAL OF FESTIVALS 36

## TOTAL OF COUNTRIES 13
CEETEP

CEETEP (Central Eastern European Talent Exchange Programme) has come to a close in 2016. CEETEP aimed to facilitate a greater exchange of (Central) Eastern European acts across the CEE region. Together with co-organisers Sziget and Exit Festival, Eurosonic Noorderslag was dedicated to facilitating the circulation of CEE artists and their music repertoire not only at the 17 CEETEP festivals participating, but also throughout the rest of Europe. Together with selected CEE media partners, CEETEP resulted in a total of 110 shows by 74 acts at 17 festivals across 10 countries between 2012 and 2015. The CEETEP programme was officially round up with a CEE focus at Eurosonic Noorderslag 2016. The best acts from 14 CEE countries performed outstanding sets at the festival, making it the true finale of the programme.

How did it work?
The festivals could suggest 5 to 6 artists from their own country. These selected artists pooled together. During the following festival season, CEETEP festivals booked artists from this pool, provided these artists were not from their home country. With every CEETEP booking, the festival received a support for promotional costs. The CEETEP results were presented at Exit or Sziget during the summer. The CEETEP artists who played the most CEETEP shows would be invited to play Eurosonic Noorderslag in the following year.

CEETEP festivals: The following 17 festivals agreed to work together on the CEETEP project:
- B’estfest (RO)
- Coke Live Music Festival (PL)
- Exit Festival (RS), Galapagai (LT), Heineken Open’er Festival (PL)
- EXIT Festival (HR)
- INmusic Festival (BG)
- Meadows in the Mountains Festival (EE)
- Pohoda (SK)
- Positivus Festival (LV)
- Rock For People (CZ)
- Slovenian Music Week (SI)
- Sziget (HU)
- Taksirat Festival (MK)
- Tallinn Music Week (EE)
- Vilnius Music Week (LT)
- Waves Bratislava (SK)
- Woodstock Festival Poland (PL)

CEETEP media partners: The following media partners of the 17 CEETEP festivals joined the programme:
- Gazeta Wyborcza (PL)
- Polityka (PL)
- Interia (PL)
- Polskie Radio Czworka (PL)
- Metropotam (RO)
- Radio Belgrade 1 (RS)
- 370 (LT)
- LRT Opus (LT)
- Croatian Radio (HR)
- 24 sata (HR)
- TimeART.bg (BG)
- Radio Capital FM (LV)
- TVNET.lv (LV)
- Radio FM (SK)
- Týžden (SK)
- Latvian Radio 1 (LV)
- Full Moon Magazine (CZ)
- Radio Wave (CZ)
- Delo (SI)
- Radio Terminal (SI)
- MR2 Petöfi Rádió (HU)
- Neston (HU)
- Antenna 5 Radio (MK)
- Telegraf (MK)
- On.net (MK)
- Raadio 2 (EE)
- Rada7. ee (EE)
- Lietuvos Rytas (LT)
- SME (SK)
- Teraz Rock (PL)

ACTS ON FESTIVALS

BennicaSim Festival (ES)
- Erlend Øye and the Full Effect (NO), Black Box Recorder (GB)
- Krezip (NL)
- Xploding Plastic (NO)
- Junior Senior (DK)
- Patrice (DE)
- Patrice (DE), Anouk (NL)
- Libertines, Kaizers Orchestra (NO), Xploding Plastic (NO), Sphinxs (NL)
- Fingerhut (GB), Schneider TM (DE), Junior Senior (DK)
- Anouk (NL)
- Ojos De Brujo (ES)
- Ska-P, Ojos de Brujo (ES), Schneider TM (DE), Slovo (GB)
- Kaizers Orchestra (NO), Apparat Organ Quartet (IS)
- Krezip (NL), Van Naten (NL), Mo Jones, Zuko 103 (NL)
- Patrice (DE), Ska-P (ES)
- Ska-P (ES), An Pierlé (BE)
- Junior Senior (DK)
- Junior Senior (DK)
- Hederosøjles (NL), Sphinxs (NL), Slovo (GB), Apparat Organ Quartet (IS), Ska-P (ES)
- Junior Senior (DK), Black Box Recorder (GB)
- Kaizers Orchestra (NO)
- The Apers (NL)
- Anouk (NL), Zuko 103 (NL), Krezip (NL)
- Fifty Foot Combo (BE), Slovo (GB), Ojos de Brujo (ES), Kaizers Orchestra (NO), Xploding Plastic (NO)
- Ojos de Brujo (ES), Slovo (GB)

TOTAL OF SHOWS 53
TOTAL OF ARTISTS 23
TOTAL OF FESTIVALS 23
TOTAL OF COUNTRIES 13

EBU Radio Station Input

Blasted Mechanism
- RDP/ Antena 3 (PL)
- Teleradio (MD)
- Radio France/Les Mouv’ (FR)
- ORF/FM4 (AT)
- NPB/SFM (NL)
- RSR/Couleur 3 (CH)
- BBC/Radio 1 (GB)
- VRT/Studio Brussels (BE)
- MR (HU)
- SR/P3 (SE)
- RTBF/Radio 21 (BE)
- SBS/Los 40 Principales (ES)
- MDR/Sputnik (DE)
- SK/Radio Rock FM (SK)
- YLEX (FI)
- DR/P3 (DK)
- Radio Dneu (IT)
- NRK/P3 (NO)
- ERS/Radio 100.7 (LU)

Results CEETEP 2012-2015

Results ETEP 2003

ACTS ON FESTIVALS

Bennica Sim Festival (ES)
- Erlend Øye and the Full Effect (NO), Black Box Recorder (GB)
- Krezip (NL)
- Xploding Plastic (NO)
- Junior Senior (DK)
- Patrice (DE)
- Patrice (DE), Anouk (NL)
- Libertines, Kaizers Orchestra (NO), Xploding Plastic (NO), Sphinxs (NL)
- Fingerhut (GB), Schneider TM (DE), Junior Senior (DK)
- Anouk (NL)
- Ojos De Brujo (ES)
- Ska-P, Ojos de Brujo (ES), Schneider TM (DE), Slovo (GB)
- Kaizers Orchestra (NO), Apparat Organ Quartet (IS)
- Krezip (NL), Van Naten (NL), Mo Jones, Zuko 103 (NL)
- Patrice (DE), Ska-P (ES)
- Ska-P (ES), An Pierlé (BE)
- Junior Senior (DK)
- Junior Senior (DK)
- Hederosøjles (NL), Sphinxs (NL), Slovo (GB), Apparat Organ Quartet (IS), Ska-P (ES)
- Junior Senior (DK), Black Box Recorder (GB)
- Kaizers Orchestra (NO)
- The Apers (NL)
- Anouk (NL), Zuko 103 (NL), Krezip (NL)
- Fifty Foot Combo (BE), Slovo (GB), Ojos de Brujo (ES), Kaizers Orchestra (NO), Xploding Plastic (NO)
- Ojos de Brujo (ES), Slovo (GB)
2015

**ACTS ON FESTIVALS**

**EXIT FESTIVAL (RS)**
- Ludovik Material (SK), Middelmist Red (HU), cortex (MK)
- BA (LH), Golden Parazyth (LT)
- Repetitor (LS), Ludovik Material (SL)
- Golan (RO)
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**GALAPAGAI (LT)**
- BA. (LH), Golden Parazyth (LT)

**INMUSIC FESTIVAL (HR)**
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**OPEN’ER FESTIVAL (PL)**
- Carnival Youth (LV)
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**POHODA (SK)**
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**SZIGET (HU)**
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**TOTAL OF SHOWS 32**
**TOTAL OF ARTISTS 20**
**TOTAL OF FESTIVALS 10**
**TOTAL OF COUNTRIES 10**

**NUMBER OF CEETEP SHOWS PER ARTIST**

- **Ludovik Material (SK)**: 4
- **Alina Orlova (LH)**: 3
- **Elephant From Neptune (EE)**: 2
- **Moodem (LV)**: 2
- **Middelmist Red (HU)**: 2
- **Golden Parazyth (LT)**: 2
- **BA. (LH)**: 2
- **Project 2501 (MK)**: 2
- **Repetitor (RS)**: 2
- **Iza (PL)**: 1
- **Jimmy Pe (SK)**: 1
- **Cortex (MK)**: 1
- **Golan (RO)**: 1
- **June (MK)**: 1
- **Baden Baden (HU)**: 1
- **Ivan and the Parazol (HU)**: 1
- **Colours of Bubbles (LT)**: 1
- **Leon Somov & Jazzu (LT)**: 1
- **Bokka (PL)**: 1
- **Julia Marcell**: 1

2014

**ACTS ON FESTIVALS**

**EXIT FESTIVAL (RS)**
- Bernays Propaganda (MK), Goodbye to Gravity (RO), Oratniza (BG), Punčke (HR), Quimby (HU)
- Carnival Youth (LV)
- Carnaval Youth (LV)
- Ti (RS)
- Oratniza (BG)
- BulKaKo (RO), Carnaval Youth (LV), Fismoll (PL), Horsman Coyote (RS), Öriás (HU), Péterfy Borí & Love Band (HU), Punčke (HR), Superhiks (MK)
- Beissoul & Einus (LT), The Sound Poets (LV)
- Ludovik Material (SK), Middelmist Red (HU), Cortex (MK)
- BA. (LH), Golden Parazyth (LT)
- Repetitor (LS), Ludovik Material (SL)
- Golan (RO)
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**GALAPAGAI (LT)**
- BA. (LH), Golden Parazyth (LT)

**INMUSIC FESTIVAL (HR)**
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**OPEN’ER FESTIVAL (PL)**
- Carnival Youth (LV)
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**POHODA (SK)**
- Repetitor (RS), Project 2501 (MK)
- Iza (PL)
- Alina Orlova (LH), Elephant from Neptune (EE), Middelmist Red (HU), Ludovik Material (SL), Moodem (LV), Baden Baden (HU)
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**SZIGET (HU)**
- Jimmy Pe (SK), June (MK)
- Alina Orlova (LH), BA. (LH), Moodem (LV), Julia Marcell (PL)
- Ivan and the Parazol (HU), Elephants from Neptune (EE), Colours of Bubbles (LT), Leon Somov & Jazzu (LT), Golden Parazyth (LT), Alina Orlova (LT), Bokka (PL), Ludovik Material (SK)

**TOTAL OF SHOWS 19**
**TOTAL OF ARTISTS 15**
**TOTAL OF FESTIVALS 7**
**TOTAL OF COUNTRIES 9**

**NUMBER OF CEETEP SHOWS PER ARTIST**

- **Ludovik Material (SK)**: 4
- **Alina Orlova (LH)**: 3
- **Elephant From Neptune (EE)**: 2
- **Moodem (LV)**: 2
- **Middelmist Red (HU)**: 2
- **Golden Parazyth (LT)**: 2
- **BA. (LH)**: 2
- **Project 2501 (MK)**: 2
- **Repetitor (RS)**: 2
- **Iza (PL)**: 1
- **Jimmy Pe (SK)**: 1
- **Cortex (MK)**: 1
- **Golan (RO)**: 1
- **June (MK)**: 1
- **Baden Baden (HU)**: 1
- **Ivan and the Parazol (HU)**: 1
- **Colours of Bubbles (LT)**: 1
- **Leon Somov & Jazzu (LT)**: 1
- **Bokka (PL)**: 1
- **Julia Marcell**: 1
2013

ACTS ON FESTIVALS

BESTFEST (RO)
EXIT FESTIVAL (RS)
CALAPACA (LT)
HEINEKEN OPEN’ER FESTIVAL (PL)
INMUSIC FESTIVAL (CZ)
POHODA (SK)
POSITIVUS FESTIVAL (LV)
ROCK FOR PEOPLE (CZ)
SLOVENIAN MUSIC WEEK (SI)
SZIGET (HU)
TALLINN MUSIC WEEK (EE)
WOODSTOCK FESTIVAL POLAND (PL)

TOTAL OF SHOWS 32
TOTAL OF ARTISTS 22
TOTAL OF FESTIVALS 12
TOTAL OF COUNTRIES 12

NUMBER OF CEETEP SHOWS PER ARTIST

DJAIKOVSKI (MK) 4
PRIATA VETRA (LV) 3
RASABASA (LT) 2
SHUTKA ROMA RAP (MK) 2
TRÉS.B (PL) 2
VLASTA POPČI (HR) 2
REPETITOR (RS) 2
AFTERHURKANJE (SK) 1
CHARLIE STRAIGHT (CZ) 1
CONQUERING LION (MK) 1
DUBSISTERS (LV) 1
ELECTRIC FENCE (RO) 1
GRAND MEXICAN WARLOCK (HU) 1
HOT CASANDRA (RO) 1
MOVEKNOWLEDGMENT (SI) 1
PLEASE THE TREES (CZ) 1
SKYLINE (CZ) 1
STROON (SK) 1
INK MIDGET (SK) 1
SWAN BRIDGE (SK) 1
HENTAI CORPORATION (CZ) 1
ELEPHANTS FROM NEPTUNE (EE) 1

2012

ACTS ON FESTIVALS

BESTFEST (RO)
EXIT FESTIVAL (RS)
HEINEKEN OPEN’ER FESTIVAL (PL)
INMUSIC FESTIVAL (HR)
POHODA (SK)
POSITIVUS FESTIVAL (LV)
ROCK FOR PEOPLE (CZ)
SPIRIT OF BURGAS (BG)
SZIGET (HU)
TAKSIRAT FESTIVAL (MK)
WOODSTOCK FESTIVAL POLAND (PL)

TOTAL OF SHOWS 32
TOTAL OF ARTISTS 22
TOTAL OF FESTIVALS 12
TOTAL OF COUNTRIES 12

NUMBER OF CEETEP SHOWS PER ARTIST

GRIMUS (RO) 3
INSTRUMENTI (LV) 3
DUBIZOA KOLEKTIV (BA) 2
KEREKES BAND (HU) 2
MONIKA BRODKA (PL) 2
PIPES AND PINTS (CZ) 2
B-COMPLEX (SK) 1
CONCRETE SUN (BS) 1
HYPE! (RS) 1
INTIM TORMA ILLEGÁL (HU) 1
KAMP! (PL) 1
KILLO KILLO BANDA (RS) 1
LES ELEPHANTS BIZARES (RO) 1
PUDING PANI ELVISOVEY (SK) 1
SUPERHIKS (MK) 1
TATA BOJS (CZ) 1
TUNING (HU) 1
WICKEDA (BG) 1
POPA SAPKA (RO) 1
THE EUROPEAN TALENT EXCHANGE PROGRAMME
would not be possible without all the partners involved.

THANKS TO THEM
THE ETEP PROGRAMME HAS RESULTED IN
4001 ETEP SHOWS BY 1445 EUROPEAN ACTS
BETWEEN 2003 AND 2018!

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